



**Ministry of Higher Education
and Scientific Research
University of Al-Kitab
College of Applied Arts
Department of Interior Design
Techniques**



Academic Program and Course Description Guide For the academic year 2024-2025



Academic Program and Course Description Guide

English version



Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Al-Kitab University

Faculty/Institute: College of Applied Arts

Scientific Department: Department of Interior Design Technologies


Academic or Professional Program Name: Bachelor's

Final Certificate Name: Bachelor of Interior Design Technologies

Academic System: Semester

Description Preparation Date: 2025-2-25

File Completion Date: 2025-2-25

Signature: 
Head of Department Name:
Assit.Lec. Suzan N Hussen
Date: 29/2/2025

Signature: 
Scientific Associate Name:
Assit.Prof.Dr.Abdulwahab Mohammad Younis
Date: 29/2/2025



The file is checked by: Assit.Lec. Suzan N Hussen
Department of Quality Assurance and University Performance
Director of the Quality Assurance and University Performance Department:
Date: 29/2/2025
Signature



/Approval of the Dean
Assit.Prof.Dr.Abdulwahab Mohammad Younis

1. Program Vision

Our college is dedicated to cultivating a society where imagination thrives and innovation flourishes. We help students build solid foundations to develop their theoretical, practical and analytical abilities and raise their skills in modern technological aspects, while emphasizing the importance of cultural awareness of local identity properties and a comprehensive view of global products to pour into the crucible of creativity and uniqueness in the design process of interior spaces. We envision a future in which our graduates lead the design of spaces by blending arts and function to create environments that improve the quality of life. Through interactive learning, collaborative exploration, and a commitment to excellence, we strive to be the driving force behind shaping a generation of visionary designers who leave their mark on the world.

2. Program Mission

At our college, we believe that art and design can inspire change and shape the world around us. We strive to provide an educational environment that stimulates creativity and encourages innovative thinking. We empower our students to become leaders and innovators in their field. Through our specialized educational programs and comprehensive curriculum, we aim to equip students with the skills and knowledge needed to succeed in the world of design.

We pride ourselves on providing a stimulating learning environment, where students can interact with their distinguished professors and hands-on projects that enrich their educational experience. We support students in realizing their visions and realizing their full potential as professional designers. If you are seeking to join our creative and inspiring community, welcome to the Interior Design Techniques section.

3. Program Objectives

- 1– Providing an inspiring educational environment that enhances creativity and encourages innovative thinking.
- 2– Develop comprehensive educational programs that enable students to acquire the skills and knowledge necessary to achieve success in the field of interior design.
- 3– Providing practical educational opportunities that allow students to apply theoretical concepts in real-life projects.
- 4– Encouraging interaction and communication between students and professors through an open and supportive educational environment.
- 5– Promoting research and innovation in the field of interior design by investing in infrastructure and academic resources.
- 6– Providing continuous educational and training opportunities to develop students' skills and keep pace with developments in the interior design industry.

7– Promoting diversity and inclusion in the student community and supporting an educational environment that reflects cultural and intellectual diversity.

8– Providing support and guidance to students in determining their career paths and achieving their personal and professional goals in the field of interior design.

9– Building partnerships with industry and the local community to provide training and employment opportunities for students and promote professional integration.

10– The continuous pursuit of academic and professional excellence by providing updated educational programs that are in line with the needs of the labor market and modern developments in the field of interior design.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

NO

5. Other external influences

Is there a sponsor for the program?

NO

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	7	14	8.43	
College Requirements	18	42	25.30	
Department Requirements	45	110	66.27	
Summer Training	2			

Other				
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* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
First Level				
2024-2025/first semester	IDTC101	Colors	theoretical	practical
2024-2025/first semester	IDTC102	Planning principles		practical
2024-2025/first semester	IDTC107	Raw materials technology	theoretical	
2024-2025/first semester	IDTC104	Flat geometric drawing		practical
2024-2025/first semester	IDTC104	Carpentry workshop		practical
2024-2025/first semester	IDTC106	Interior design elements	Theoretical	practical
2024-2025/first semester	IDTS107	English language	Theoretical	
2024-2025/first semester	IDTS108	Computer principles	Theoretical	practical
2024-2025/first semester	IDTG109	Human rights and democracy	Theoretical	
2024-2025/second semester	IDTC113	Color theories	Theoretical	Practical
2024-2025/second semester	IDTC112	Layout and shading		Practical
2024-2025/second semester	IDTC110	Building materials technology	Theoretical	
2024-2025/second semester	IDTC114	Geometric drawing of figures		Practical
2024-2025/second semester	IDTC115	Workshop		Practical
2024-2025/second semester	IDTC111	Interior design principles	Theoretical	Practical
2024-2025/second semester	IDTS116	Ancient architectural history	Theoretical	
2024-2025/second semester	IDTG117	Arabic Language	Theoretical	
Second Level				
2024-2025/first semester	IDTC201	Specifications Material	Theoretical	

2024–2025/first semester	IDTC202	Architectural drawing		Practical
2024–2025/first semester	IDTC203	Primary Interior Design		Practical
2024–2025/first semester	IDTC204	Primary Interior Design Techniques		practical
2024–2025/first semester	IDTC205	Presentation		practical
2024–2025/first semester	IDTC206	Tow Vanish Points Perspective		practical
2024–2025/first semester	IDTS207	Islamic Architecture History	theoretical	
2024–2025/first semester	IDTS108	Computer Applications Tow Dimension Auto Cad	theoretical	practical
2024–2025/first semester	IDTG209	English Language	theoretical	
2024–2025/first semester	IDTG210	Albaath party Crimes	theoretical	
2024–2025/second semester	IDTC211	Presentation Advance		practical
2024–2025/second semester	IDTC212	One Vanish Point Perspective		practical
2024–2025/second semester	IDTC213	Architectural drawing		practical
2024–2025/second semester	IDTC214	Cost Accounts	Theoretical	
2024–2025/second semester	IDTC215	Advance Interior Design		practical
2024–2025/second semester	IDTC216	Advance Interior Design Techniques		practical
2024–2025/second semester	IDTC217	Environment Design	theoretical	
2024–2025/second semester	IDTS218	Computer Applications Three Dimension Auto Cad	theoretical	
2024–2025/second semester	IDTG219	Arabic Language	theoretical	
2024–2025/second semester				

8. Expected learning outcomes of the program

Knowledge

1–Developing mental and cognitive abilities in the

Statement of learning outcomes

field of specialization 2– Increasing and refining knowledge and culture in the field of specialization. 3– Familiarity with educational and psychological aspects. – 4– Familiarity with aesthetic and artistic culture. 5– Developing the ability to evaluate educational and artistic performance	1– To know the meaning of design 2– To classify the fields of design 3– To be able to structurally describe an artistic work in the field of design 4– To be able to classify ancient and modern teaching methods
Skills	
Developing technical skill performance in the field of specialization. – Diversity of skills in design	Statement of learning outcomes 1– The student’s knowledge of the concept of design and its fields 2– The student’s ability to use ancient and modern teaching methods
Ethics	
1– The lecture method 2–Discussion method 3–Conversation method 4– E–learning 5– Brainstorming method	Statement of learning outcomes 1– Exams 2– Bake Feed 3–Qwise

9. Teaching and Learning Strategies

- 1– Presenting and explaining the topics to students in person
- 2– Distribution of curriculum items to students at the beginning of the academic year, distributed according to weeks, indicating the dates of the daily, monthly, quarterly, and annual exams, mentioning the titles of the prescribed and helpful books, how to distribute grades, and the number of units.
- 3– Preparing summaries of the topics and marking the paragraphs and basic equations using different colors and shapes to draw the student’s attention to them.
- 4– Using the method of motivation among students by asking students some questions and ideas for the purpose of answering them in exchange for giving

them motivational grades.

5– Encouraging students to solve some questions and exercises

10. Evaluation methods

1–Weekly exercises in the classroom and homework throughout the year, in addition to short daily exams.

2– Participating in discussions inside the classroom, as well as external questions and inquiries posed by students.

3– Regular attendance, commitment to working hours, and submitting assignments on the specified date

4– Monthly and semi–annual evaluation tests and at the end of the academic year

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assit.Lec. Mustafa Sabah Saleh	Architectural Engineering	Architecture			Staff	
Assit.Lec. Zaid Abdul Latif Muhammad	Fine Arts	interior design			Staff	
Ass.t.Lec. and Sheyar Muhammad Hassan	Civil Engineering	Transportation			Staff	

Professional Development

Mentoring new faculty members

Briefly describes the process used to orient new, visiting, full-time, and part-time faculty at the institution and department levels.

- 1–Including them in teaching methods courses
- 2– Assigning them to secondary tasks with the advanced teaching staff to gain experience
- 3–Involving them in development courses to acquire knowledge

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty members such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

- 1– Seminars and discussions
- 2– Participation in conferences and discussion workshops
- 3–Individual and joint research
- 4– Training courses and holding joint exhibitions

12. Acceptance Criterion

(Developing regulations related to admission to the college or institute, whether central admission or others mentioned)

Admission is through electronic application through the portals of the Ministry of Higher Education and Scientific Research

13. The most important sources of information about the program

Remember briefly.

- 1–By concluding joint cooperation agreements with attending colleges and signing a twinning agreement with attending scientific departments.
- 2– Direct communication with participating Arab and foreign universities and benefiting from their academic expertise and teaching staff in a way that contributes to the development of the approved academic program.
- 3– Stay informed about the latest developments in the world of writing and publishing within the jurisdiction of the Interior Design Technologies Department

14. Program Development Plan

Through theoretical, applied and practical lectures, holding discussions, workshops, seminars, conferences, scientific visits, exhibitions, joint festivals, summer training, bringing in lecturers with experience in the debate departments, and following the best available methods in presentation, design and implementation, as well as opening horizons for cooperation with the labor market and studying its requirements and adopting them in a way that enhances sobriety. And the durability of the educational process

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
First Level															
2024-2025/first semester		colors	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Planning principles	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Raw materials technology	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Flat geometric drawing	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Carpentry workshop	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Interior design elements	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		English language	Secondary	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Computer principles	Secondary	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Human rights	General	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		

		and democracy													
2024-2025/second semester		Color theories	Basic												
2024-2025/second semester		Layout and shading	Basic												
2024-2025/second semester		Building materials technology	Basic												
2024-2025/second semester		Geometric drawing of figures	Basic												
2024-2025/second semester		workshop	Basic												
2024-2025/second semester		Interior design principles	Basic												
2024-2025/second semester		Ancient architectural history	Secondary												
2024-2025/second semester		Computer applications	Secondary												
2024-2025/second		Arabic	General												

semester		Language													
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Program Skills Outline

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

English language

				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
Second Level															
2024-2025/first semester		Specifications Material	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Architectural drawing	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Primary Interior Design	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Primary Interior Design Techniques	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Presentation	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Tow Vanish Points Perspective	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Islamic Architecture History	Secondary	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Computer Applications Tow Dimension Auto Cad	Secondary	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		English Language	General	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/first semester		Albaath party Crimes	General	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
2024-2025/second		Presentation Advance	Basic	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		

semester															
2024-2025/second semester		One Vanish Point Perspective	Basic												
2024-2025/second semester		Architectural drawing	Basic												
2024-2025/second semester		Cost Accounts	Basic												
2024-2025/second semester		Advance Interior Design	Basic												
2024-2025/second semester		Advance Interior Design Techniques	Basic												
2024-2025/second semester		Environment Design	Basic												
2024-2025/second semester		Computer Applications Three Dimension Auto Cad	Secondary												
2024-2025/second semester		Coputer-2	Secondary												
2024-2025/second semester		Arabic Language	General												

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

English language

Course Description for the First Stage – First Semester

Course Description Form

1. Course Name: Color	
2. Course Code: IDTC101	
3. Semester / Year: 2023–2024	
4. Description Preparation Date: 12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/3	
7. Course administrator's name (mention all, if more than one name)	
Name: Mustafa Sabah Saleh Mokh Email: mustafa.salel@uoalkitab.edu	
8. Course Objectives	
Course Objectives	This course aims to provide students with a thorough understanding of color theory and its practical applications. By the end of the course, students will be able to explain the historical development of color theory, identify components of the color wheel, understand color properties, apply principles of color harmony, explore the psychological impact of color, demonstrate proficiency in color mixing, and critically evaluate the use of color in art and design. Through

	theoretical study and hands-on exercises, students will develop the skills needed to effectively use color in their artistic and design endeavors.
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9. Teaching and Learning Strategies

Strategy	This course employs a combination of lectures, discussions, hands-on exercises, and visual presentations to engage students in the learning process. Through interactive lectures, students will gain foundational knowledge of color theory concepts and principles. Discussions and group activities will encourage collaboration and critical thinking, allowing students to explore diverse perspectives and applications of color theory. Hands-on exercises, such as color mixing and composition projects, will provide practical experience and reinforce theoretical concepts. Visual presentation of artworks, design projects, and historical examples will inspire creativity and facilitate understanding of real-world applications of color theory. By employing varied teaching and learning strategies, this course aims to cater to diverse learning styles and foster a dynamic and enriching educational experience.
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	<p>Understand the evolution of color theory from ancient civilizations to modern times.</p> <p>Identify key historical figures and their contributions to color theory.</p> <p>Analyze the cultural and societal influences on the development of color theory.</p>	Introduction to Color Theory History	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Skills in class.</p>

2	4	<p>Define the components of the color wheel, including primary, secondary, and tertiary colors. Demonstrate the ability to create a basic color wheel. Explain the relationship between colors on the color wheel.</p>	Basics of Color Wheel	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
3	4	<p>Define hue and its significance in color theory. Differentiate between different hues and identify them accurately. Experiment with various hues to understand their visual effects.</p>	Exploring Hue	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
4	4	<p>Define tints and shades and understand their role in color theory. Create tints and shades from a given hue. Apply tints and shades effectively in design and artistic compositions.</p>	Tint and Shade Fundamentals	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
5	4	<p>Identify warm colors and their characteristics. Understand the psychological and emotional associations of warm colors. Analyze examples of warm color palettes in art and design.</p>	Warm Colors Overview	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
6	4	<p>Identify cool colors and their characteristics. Understand the</p>	Cool Colors Overview	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework

		psychological and emotional associations of cool colors. Analyze examples of cool color palettes in art and design.			
7	4	Understand the psychological effects of color on human perception and behavior. Analyze case studies and research findings related to the psychology of color. Apply psychological principles of color in design and communication.	Psychology of Color Part 1	Copy lecture, Data show, and board usage	- Regular Attendance - Class works. - Homework
8	4	Explore advanced concepts in the psychology of color, including cultural and individual differences. Evaluate the ethical considerations of using color in design and marketing. Develop strategies for effectively using color to evoke specific emotions and responses.	Psychology of Color Part 2	Copy lecture, Data show, and board usage	- Regular Attendance - Class works. - Homework
9	4	Explore advanced concepts related to the color wheel, such as split-complementary and analogous color schemes. Experiment with creating complex color palettes using the color wheel. Analyze examples of advanced color schemes in art,	Advanced Color Wheel Concepts	Copy lecture, Data show, and board usage	- Regular Attendance - Skills in class. - Homework

		design, and nature.			
10	4	<p>Understand the principles of color harmony, including complementary, triadic, and monochromatic schemes.</p> <p>Apply color harmony principles to create visually pleasing compositions.</p> <p>Critique and evaluate the effectiveness of color harmonies in design.</p>	Color Harmony Principles	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
11	4	<p>Apply knowledge of tints and shades to create realistic and dynamic color compositions.</p> <p>Experiment with using tints and shades to convey light, shadow, and depth in artwork and design.</p> <p>Develop techniques for effectively integrating tints and shades into creative projects.</p>	Practical Application of Tints and Shades	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
12	4	<p>Explore the interaction between warm and cool colors in design and art.</p> <p>Experiment with creating harmonious color combinations using warm and cool hues.</p> <p>Analyze examples of effective warm and cool color palettes in various contexts.</p>	Warm and Cool Color Combinations	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
13	4	Understand the cultural and	Cultural and Symbolic Meanings	Copy lecture, Data show,	- Regular Attendance

		symbolic meanings of colors in different societies and contexts. Analyze the use of color symbolism in art, design, religion, and rituals. Evaluate the impact of cultural and symbolic associations on color perception and communication.	of Color	and board usage	- Skills in class. - Homework
14	4	Explore the application of color theory principles in art and design movements throughout history. Analyze the use of color in iconic artworks and design projects. Apply color theory concepts to create original artwork or design pieces.	Color Theory in Art and Design	Copy lecture, Data show, and board usage	- Regular Attendance - Class works. - Homework
15	4	Demonstrate proficiency in applying color theory concepts and techniques learned throughout the course. Create a final project that showcases understanding of color theory principles and their practical application. Reflect on personal growth and learning outcomes achieved during the course.	Final Project and Review	Copy lecture, Data show, and board usage	- Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as

daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 40% distributed between Homework + daily and monthly exams + practical + mid-year exam

Final exam = 60%

12. Learning and Teaching Resources

Interaction of Color

Josef Albers

Color and Light: A Guide for the Realist Painter

James Gurney

Course Description Form

1. Course Name: Drawing Principles	
2. Course Code: IDTC102	
3. Semester / Year:2024–2025	
4. Description Preparation Date:12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/2	
7. Course administrator's name (mention all, if more than one name)	
Name: Mustafa Sabah Saleh Mokhtar Email: mustafa.salel@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to equip students with fundamental skills and knowledge in sketching, enabling them to express ideas and concepts visually through drawings. Throughout the course, students will develop proficiency in various sketching techniques, including line drawing, hatching, and shading, while also exploring the principles of form, perspective, and composition. By the end of the course, students will be able to confidently sketch everyday objects, furniture designs, and interior spaces, employing both traditional and digital tools. Furthermore, the course seeks to foster creativity, critical thinking, and aesthetic appreciation, empowering students to communicate effectively through visual means and lay a strong foundation for further exploration and development in the field of sketching and design.
9. Teaching and Learning Strategies	
Strategy	The course employs a dynamic blend of instructional methods to engage students the learning process effectively. Through a combination of interactive lectures, hands-on demonstrations, group discussions, and individual practice sessions, students gain a comprehensive understanding of sketching techniques and principles. Interactive lectures will provide theoretical knowledge, while hands-on demonstrations will offer practical guidance and examples. Group discussions will encourage collaboration and critical thinking, allowing students to share ideas and perspectives. Individual practice sessions will provide opportunities for students to apply new

acquired skills and receive personalized feedback. By employing diverse teaching and learning strategies, the course aims to cater to the varying needs and learning styles of students, fostering a stimulating and enriching learning environment.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understand the importance of sketching in the creative process. Familiarize the basic sketching materials and tools. Demonstrate basic hand-eye coordination skills required for sketching.	Introduction to Sketching Techniques	Data show, and board usage	- Regular Attendance - Skills in class.
2	4	Master fundamental line drawing techniques, including contour lines and gesture lines. Practice sketching simple objects using basic line strokes. Develop precision and control in line work.	Basic Line Drawing and Sketching	Data show, and board usage	- Regular Attendance - Class works. - Homework
3	4	Learn the principles of hatching and cross-hatching for shading and texture. Experiment with different hatch patterns to create depth and form. Apply hatching and cross-hatching techniques to sketches of various objects.	Understanding Hatching and Cross-Hatching	Data show, and board usage	- Regular Attendance - Class works. - Homework
4	4	Understand the concept of shape and its role in creating form. Practice drawing basic geometric	Exploring Shape Drawing and Form	Data show, and board usage	- Regular Attendance - Class works. - Homework

		<p>shapes and simple forms.</p> <p>Explore methods for adding volume and dimension to sketches through shading and contouring.</p>			
5	4	<p>Learn the fundamentals of perspective drawing, including one-point and two-point perspective.</p> <p>Apply perspective principles to sketching basic architectural elements.</p> <p>Understand how perspective affects the appearance of objects in space.</p>	Introduction to Perspective Drawing	Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
6	4	<p>Arrange and sketch a still-life setup incorporating various objects and shapes.</p> <p>Practice observing and capturing details, proportions, and relationships between objects.</p> <p>Experiment with different shading techniques to create realistic representations.</p>	Sketching Still Life Objects	Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
7	4	<p>Master drawing basic geometric shapes in perspective.</p> <p>Apply perspective principles to create three-dimensional effects in sketches.</p> <p>Combine geometric shapes to sketch more complex objects and scenes.</p>	Drawing Basic Geometric Shapes	Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>

8	4	<p>Explore techniques for rendering textures such as wood, metal, fabric, and glass.</p> <p>Develop skills in adding detail and refinement to sketches.</p> <p>Experiment with different mark-making tools and methods for texture depiction.</p>	Practicing Texture and Detailing	Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
9	4	<p>Practice sketching common objects found in daily life, such as household items, tools, and gadgets.</p> <p>Focus on capturing the essential characteristics and proportions of each object.</p> <p>Apply shading and detailing techniques to enhance realism.</p>	Sketching Everyday Objects	Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Skills in class. - Homework
10	4	<p>Understand the principles of interior sketching and spatial representation.</p> <p>Learn how to sketch basic interior elements such as furniture, windows, and doors.</p> <p>Explore composition and layout considerations for interior sketches.</p>	Introduction to Interior Sketching	Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
11	4	<p>Practice sketching various types of furniture, including chairs, tables, sofas, and cabinets.</p> <p>Focus on capturing the form, proportions, and details of each</p>	Drawing Furniture Designs	Data show and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework

		furniture piece. Experiment with different styles and design elements in furniture sketching.			
12	4	Study architectural elements such as columns, arches, stairs, and roofs. Practice incorporating architectural details into interior sketches. Develop an understanding of architectural scale and proportion.	Exploring Architectural Elements	Data show and board usage	- Regular Attendance - Class works. - Homework
13	4	Sketch interior spaces such as living rooms, bedrooms, kitchens, and offices. Consider spatial relationships, lighting, and composition in interior sketches. Experiment with creating atmosphere and mood through sketching techniques.	Sketching Interior Spaces	Data show and board usage	- Regular Attendance - Skills in class. - Homework
14	4	Apply advanced perspective techniques to interior sketches. Explore methods for depicting complex spatial arrangements and foreshortening. Develop skills in visualizing and sketching interior spaces from different viewpoints.	Applying Perspective in Interior Sketching	Data show and board usage	- Regular Attendance - Class works. - Homework
15	4	Combine skills learned throughout the course to create a comprehensive	Final Project: Interior Sketch Composition	Data show and board usage	- Regular Attendance - Class works. - Homework

		interior sketch composition. Choose a specific interior space or scene to sketch, incorporating furniture, architectural elements, and details. Demonstrate proficiency in perspective, composition, shading, and detailing in the final project.			
11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc					
Annual pursuit = 70% distributed between Homework + daily and monthly exams + practical + mid-year exam					
Final exam = 30%					
12. Learning and Teaching Resources					
Drawing on the Right Side of the Brain			Betty Edwards		
Sketching for Architecture and Interior Design			Stephanie Travis		
The Complete Guide to Drawing and Illustration			Peter Gray		

Course Description Form

1. Course Name: Tow Dimension Engineering Drawing	
2. Course Code: IDTC103	
3. Semester / Year:2024–2025	
4. Description Preparation Date:12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/2	
7. Course administrator's name (mention all, if more than one name)	
Name: Mustafa Sabah Saleh Mokhtar Email: mustafa.salel@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to provide students with comprehensive knowledge and practical skills in the field of engineering drawing, enabling them to effectively communicate engineering concepts and designs through hand-drawn illustrations. Through a structured curriculum, students will learn fundamental principles of technical sketching, including orthographic projection, dimensioning, and detailing. The primary objectives include developing proficiency in producing accurate and clear hand drawings of mechanical components, structural elements, and architectural details. Furthermore, the course aims to cultivate critical thinking and problem-solving abilities, as well as enhance spatial visualization skills necessary for engineering design. Ultimately, the course seeks to prepare students for professional practice by equipping them with the necessary tools and techniques to create precise and professional engineering drawings.
9. Teaching and Learning Strategies	
Strategy	The course employs a variety of teaching and learning strategies to facilitate student understanding and engagement with the material. Through a combination of lectures, demonstrations, and hands-on exercises, students will have the opportunity to develop both theoretical knowledge and practical skills in engineering drawing. Lectures provide foundational concepts and principles, while demonstrations offer visual representations of techniques and methods. Hands-on exercises allow students to apply what they have learned and receive feedback on their work. Additionally, group

	discussions and collaborative projects promote peer learning and critical thinking. utilizing diverse teaching methods, the course aims to accommodate different learn styles and create a dynamic and interactive learning environment conducive to stud success.
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understand the importance of engineering drawing in the design and manufacturing process. Identify basic drawing tools and materials used in engineering sketching.	Introduction to Engineering Drawing Principles	Data show, and board usage	- Regular Attendance - Skills in class.
2	4	Master fundamental line Demonstrate proficiency in drawing basic geometric shapes accurately by hand. Apply geometric construction techniques to create precise drawings.	Basic Geometric Shapes and Construction Techniques	Data show, and board usage	- Regular Attendance - Class works. - Homework
3	4	Understand the principles of orthographic projection and its significance in engineering drawing. Create orthographic projections of simple objects from multiple views.	Orthographic Projection Fundamentals	Data show, and board usage	- Regular Attendance - Class works. - Homework
4	4	Produce isometric and oblique drawings of three-dimensional objects. Apply techniques to represent objects accurately in isometric and oblique views.	Isometric and Oblique Drawing Techniques	Data show, and board usage	- Regular Attendance - Class works. - Homework
5	4	Apply standard	Dimensioning and	Data show,	- Regular

		dimensioning practices to hand-drawn engineering sketches. Understand tolerancing concepts and apply them appropriately in drawings.	Tolerancing in Hand Drawings	and board usage	Attendance - Class works. - Homework
6	4	Create sectional views of objects to show internal features and details. Understand and apply conventions for representing cross-sectional views.	Sectional Views and Cross-Sectional Drawings	Data show, and board usage	- Regular Attendance - Class works. - Homework
7	4	Develop skills in freehand sketching of engineering components and assemblies. Demonstrate the ability to sketch accurately and efficiently.	Introduction to Technical Sketching	Data show, and board usage	- Regular Attendance - Class works. - Homework
8	4	Add detailing and annotations to hand-drawn sketches for clarity and comprehension. Understand the importance of labeling and annotation in engineering drawings.	Detailing and Annotation in Hand Drawings	Data show, and board usage	- Regular Attendance - Class works. - Homework
9	4	Produce exploded views and assembly drawings to illustrate component relationships. Understand the principles of exploded views and their application in engineering.	Exploded Views and Assembly Drawings	Data show, and board usage	- Regular Attendance - Skills in class. - Homework
10	4	Develop proficiency in freehand	Freehand Perspective Drawing	Data show, and board	- Regular Attendance

		perspective drawing to represent objects in realistic settings. Apply principles of perspective drawing to create accurate and visually appealing sketches.		usage	- Class works. - Homework
11	4	Understand and apply relevant engineering drawing standards and conventions. Demonstrate knowledge of industry-specific practices and regulations.	Engineering Drawing Standards and Convention	Data show and board usage	- Regular Attendance - Class works. - Homework
12	4	Create detailed drawings of structural elements and machine components. Apply knowledge of engineering principles to accurately represent complex geometries.	Structural and Machine Component Drawings	Data show and board usage	- Regular Attendance - Class works. - Homework
13	4	Explore rendering techniques to enhance the visual appeal of hand-drawn sketches. Experiment with shading, hatching, and other rendering methods to add realism to drawings.	Rendering Techniques for Hand Drawings	Data show and board usage	- Regular Attendance - Skills in class. - Homework
14	4	Engage in practice exercises to reinforce skills and techniques learned throughout the course. Apply knowledge and expertise to solve drawing challenges and exercises.	Engineering Drawing Practice Exercises	Data show and board usage	- Regular Attendance - Class works. - Homework
15	4	Compile a portfolio	Final Project: Hand-	Data show	- Regular

		showcasing a variety of hand-drawn engineering drawings. Demonstrate proficiency in hand drawing techniques and application of engineering principles through the final project.	drawn Engineering Drawing Portfolio	and board usage	Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 50% distributed between Homework + daily and monthly exams + practical + mid-year exam

Final exam = 50%

12. Learning and Teaching Resources

Engineering Drawing	N.D. Bhatt
Technical Drawing with Engineering Graphics	Frederick E. Giesecke et al.
Engineering Drawing and Design	David A. Madsen et al.

Course Description Form

1. Course Name: Carpentry Work Shop	
2. Course Code: IDTC104	
3. Semester / Year:2024–2025	
4. Description Preparation Date:12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
90/3	
7. Course administrator's name (mention all, if more than one name)	
Name: Mustafa Sabah Saleh Mokhtar Email: mustafa.salel@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	The workshop aims to equip students of interior design with the necessary skills to create captivating 2D compositions using various cartoon styles and techniques. Through hands-on practice and experimentation, students will learn to conceptualize and assemble compositions using different types of cartoons, exploring the use of color, texture, and typography to enhance visual impact. By the end of the workshop, students will have developed proficiency in utilizing glues and adhesives effectively to bring their compositions to life, preparing them to apply these skills in their future design projects with creativity and confidence.
9. Teaching and Learning Strategies	
Strategy	The workshop employs a blend of interactive demonstrations, hands-on exercises, collaborative discussions to foster an engaging learning environment. Through demonstrations, students will gain insight into various cartoon styles and techniques while hands-on exercises provide opportunities to apply these techniques first-hand. Collaborative discussions encourage sharing ideas and insights among peers, promoting critical thinking and creativity. Additionally, personalized feedback and guidance will be provided to each student to ensure their progress and understanding. By employing diverse teaching strategies, the workshop aims to cater to different learning preferences and enhance the overall learning experience.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	6	Understand the principles of composition in 2D design. Identify elements of effective visual arrangement.	Introduction to 2D Composition Techniques	Data show, and board usage	- Regular Attendance - Skills in class.
2	6	Explore different styles of cartoons and their characteristics. Analyze techniques used in cartoon illustration.	Understanding Cartoon Styles and Techniques	Data show, and board usage	- Regular Attendance - Class works. - Homework
3	6	Familiarize with different drawing tools used in cartooning. Develop proficiency in using selected tools for sketching.	Exploring Various Cartoon Drawing Tools	Data show, and board usage	- Regular Attendance - Class works. - Homework
4	6	Demonstrate the ability to sketch basic shapes accurately. Apply shading and contouring techniques to create three-dimensional forms.	Sketching Basic Shapes and Forms	Data show, and board usage	- Regular Attendance - Class works. - Homework
5	6	Develop unique character designs suitable for compositions. Consider character personality and expression in design.	Creating Character Designs for Compositions	Data show, and board usage	- Regular Attendance - Class works. - Homework
6	6	Understand the principles of color theory and its application in cartoons. Create harmonious color schemes for compositions. Representations.	Using Color Theory in Cartoon Compositions	Data show, and board usage	- Regular Attendance - Class works. - Homework

7	6	Integrate text and typography effectively into compositions. Experiment with different font styles and layouts.	Incorporating Text and Typography	Data show, and board usage	- Regular Attendance - Class works. - Homework
8	6	Learn about different types of glues and adhesives used in collage work. Understand their properties and suitable applications.	Introduction to Glues and Adhesives	Data show, and board usage	- Regular Attendance - Class works. - Homework
9	6	Practice safe and effective use of glues for assembling compositions. Achieve neat and secure adhesion of collage elements.	Assembling 2D Compositions with Glues	Data show, and board usage	- Regular Attendance - Skills in class. - Homework
10	6	Experiment with combining different media such as paper, fabric, and found objects. Develop innovative approaches to mixed media collage.	Exploring Mixed Media Techniques	Data show, and board usage	- Regular Attendance - Class works. - Homework
11	6	Add texture and depth to compositions through layering techniques. Create visual interest and tactile quality in collage work.	Incorporating Texture and Layering	Data show and board usage	- Regular Attendance - Class works. - Homework
12	6	Apply principles of depth and perspective to create dynamic compositions. Use overlapping and scale variation to suggest space.	Creating Depth and Perspective in Compositions	Data show and board usage	- Regular Attendance - Class works. - Homework
13	6	Enhance compositions with intricate details and	Adding Details and Accents	Data show and board usage	- Regular Attendance - Skills in

		decorative elements. Use accents to draw attention and create focal points.			class. - Homework
14	6	Participate in constructive critique sessions to receive feedback on compositions. Provide insightful feedback to peers to aid in their artistic development.	Critique and Feedback Session	Data show and board usage	- Regular Attendance - Class works. - Homework
15	6	Prepare compositions for final presentation and exhibition. Showcase finished works and discuss artistic process and intentions with peers.	Final Presentation and Exhibition	Data show and board usage	- Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 70% distributed between Homework + daily and monthly exams + practical + mid-year exam

Final exam = 30%

12. Learning and Teaching Resources

"The Complete Guide to Cartooning"	John Byrne
Collage Techniques: A Guide for Artists and Illustrators	Gerald Brommer
Drawing and Cartooning 1,001 Caricatures	Harry Hamernik

Course Description Form

1. Course Name: Human Right and Democracy	
2. Course Code: IDTG109	
3. Semester / Year: 2024–2025	
Semester	
4. Description Preparation Date: 12/2/2025	
5. Available Attendance Forms:	
Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
Total Study Hours/Units: 30 hours + 2 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr. Shaker Suleiman Mahmood Email: Shakir.Sulaiman@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	<p>1- Awaken students' attention through questions during the lecture.</p> <p>2- Monitoring the extent of the student's interaction with the material displayed on the screen.</p> <p>3- Following up on the interest of the student who interacted most with the material presented.</p> <p>4- meaning that the student is sympathetic to the presentation and may have an opinion towards the presented topic and defend it.</p> <p>5- meaning that the student reaches the top of the emotional ladder and has a stable level in the lesson and does not become lazy or fidgety.</p>
9. Teaching and Learning Strategies	
Strategy	<p>1. Explanation and clarification through lectures.</p> <p>2. How to display scientific materials using display devices: data shows, smart boards, plasma screens.</p> <p>3. Self-learning through homework and mini-projects within lectures.</p>

10. Course Structure					
Week	Hours	Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Definition of human rights and its roots	Copying and printing lectures, presenting them through display devices, and discussing some judicial decisions and relevant facts	Regular attendance, discussion, and in-class skills
2	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Human rights in ancient civilizations and divine laws	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
3	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Sources of human rights in international covenants, regional legislation, and international laws	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
4	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Sources of human rights in international covenants, regional legislation, and regional laws	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
5	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Protection of human rights at both regional and international levels	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
6	2	Students should acquire complete knowledge in the field of human rights, child rights, and	Monthly exams	Copying and printing lectures, presenting them through display	Regular attendance, discussion, and in-class skills

		democracy		devices	
7	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Concept and evolution of democracy – Definition – Dimensions	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
8	2	-	Monthly exam	-	-
9	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Forms of democracy	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
10	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Election process	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
11	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Organization of the election process	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
12	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Establishment and development of children's rights	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
13	2	Students should acquire complete knowledge in the field of human rights, child rights, and democracy	Children's rights in Islam	Copying and printing lectures, presenting them through display devices	Regular attendance, discussion, and in-class skills
14	2	Students should acquire complete knowledge in the field of human rights, child rights, and	International and regional agreements on children's rights	Copying and printing lectures, presenting them through display	Regular attendance, discussion, and in-class skills

		democracy		devices and using paper	
15	2	-	First-semester final examination	-	-

11. Course Evaluation

Distribution of grades out of 100 based on the tasks assigned to the student, such as daily preparation, daily and monthly exams, oral exams, written exams, reports, etc.

Annual Assessment = 30%, distributed among Homework assignments, Daily and monthly exams, Mid-year exam
70% Final examination

12. Learning and Teaching Resources

Required Textbooks (if available)	Dr. Maher Saleh Alawi and Dr. Ali Abdul Razzaq, others: "Human Rights, Child Rights, and Democracy."
Key References (sources)	Dr. Maher Saleh Alawi and Dr. Ali Abdul Razzaq, others: "Human Rights, Child Rights, and Democracy." Dr. Riyadh Aziz Hadi: Summary of Human Rights. Dr. Shaker Suleiman Mahmoud: Lectures on Human Rights, Child Rights, and Democracy (unpublished). Karim: "Dastoor and Mafi Darae Khoe Nowsin."
Recommended books and references (scientific journals, reports...)	Al-Rafidain University Journal, Mosul. Journal of Law and Politics, Kirkuk University.
Any website related to the subject of the study.	Electronic References and Internet Sources

Course Description Form

1. Course Name: Computer Principles	
2. Course Code: IDTS106	
3. Semester / Year: 2024-2025 Semester	
4. Description Preparation Date: 12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
Number of units: 2 Course: (1) theoretical + (2) practical Total : 45 45/2	
7. Course administrator's name (mention all, if more than one name)	
Name: Shaymaa Mudher Yousef Email: shaymaa.alnoory@gmail.com	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Providing students with an understanding of the basics of computer applications and their use in solving problems. Teaching students how to use common software and computer applications in their scientific fields. Developing creative and analytical thinking skills through the use of computer applications to solve problems and apply theories. Motivating students to explore technology and its modern developments in their fields of study. Developing students' abilities to deal with digital data and information effectively and accurately. Enhancing the ability to cooperate and teamwork through the use of computer applications in joint projects and activities
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> Hands-on learning: This approach involves engaging students in practical experiences and applying theoretical concepts to real-life examples. For

	<p>example, they can write small programs or applications and try them out themselves.</p> <ul style="list-style-type: none"> • Cooperative learning: This approach encourages teamwork and knowledge sharing among students. Students can collaborate to solve problems or develop software projects together. • Interactive lessons: This strategy involves using interactive methods such as discussions and interactive activities to attract students' attention and encourage them to actively participate in the lesson. • Practical projects: This strategy gives students the opportunity to apply what they have learned in real practical projects, which helps them understand concepts more deeply and apply them in a real-life context. • Participatory assessment: This approach involves involving students in assessment processes and mutually exchanging feedback and comments, which enhances their understanding of the material and helps them improve their performance. 	
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	General concepts	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
2	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Hardware	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
3	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Software, Networks and Data Security	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
4	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Desktop	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
5	3	The student must acquire good and sufficient	Create and print files	Presenting and clarifying the lecture during the theoretical	Regular attendance, discussion and

		knowledge in the theoretical and practical field of computer science		lecture and then applying it practically in the laboratory	practical application in the laboratory
6	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Work with folders and files	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
7	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Basic desktop and system maintenance	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
8	3	Monthly exam			
9	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Word processing – first steps	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
10	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Word processing - formatting	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
11	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Word processing – basic operations	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
12	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Text processing – tabs, borders, menus and page layout	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory
13	3	The student must acquire good and sufficient	Word processing - using tables	Presenting and clarifying the lecture during the theoretical	Regular attendance, discussion and

		knowledge in the theoretical and practical field of computer science		lecture and then applying it practically in the laboratory	practical application in the laboratory
14	3	The student must acquire good and sufficient knowledge in the theoretical and practical field of computer science	Word processing— Headers, footers and objects	Presenting and clarifying the lecture during the theoretical lecture and then applying it practically in the laboratory	Regular attendance, discussion and practical application in the laboratory

15	3	Final first semester examination			
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11.Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

Annual pursuit = 40% distributed between 10 Practical Exam + 10 Daily evaluation + 20 Theory Exam

Final exam = 60% distributed between 10 Practical Exam + 50 theory Exam

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.scribd.com/docs https://edu.gcfglobal.org/en/word2016/ https://www.edumple.com/class-3/computer-science/chapter-3-exploring-the-world-of-windows-10-features-of-windows-10-windows-10-desktop-iconstartbarstart-menu/notes https://edu.gcfglobal.org/en/windowsbasics/working-with-files/1/

Course Description Form

1.Course Name: Raw Material Technology					
2.Course Code: IDTC107					
3.Semester / Year: 2024–2025 Semester					
4.Description Preparation Date:					
12/2/2025					
5.Available Attendance Forms:					
Attendance					
6.Number of Credit Hours (Total) / Number of Units (Total)					
Number of units: 2 Course: (2) theoretical Total :30 30 2					
7.Course administrator's name (mention all, if more than one name)					
Name: Faris Jihad Thyab Email: faris.jihad@uoalkitab.edu.iq					
8.Course Objectives					
Course Objectives	1- • Introducing students to the raw materials used in interior design 2- • Properties of materials used in interior design 3- Self–education through homework and mini–projects within lectures				
9.Teaching and Learning Strategies					
Strategy	1. Explanation and clarification during lectures 2. How to display scientific materials using display devices: data shows, smart boards, plasma screens. 3. Self-learning through homework and mini-projects within lectures.				
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Identify building materials and their properties	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
2	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Timber, its sources, characteristics, and drying methods	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
3	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Timber, its sources, characteristics, and drying methods	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
4	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Steel, its properties, types, methods of using it, how to manufacture it and transform it into decorations and building materials	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
5	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Steel, its properties, types, methods of using it, how to manufacture it and transform it into decorations and building materials	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
6	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Bricks, their properties, types, and uses in internal construction and external fencing.	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
7	2	Students should	Bricks, their properties,	Preparing	Regular attendance,

		know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	types, and uses in internal construction and external fencing.	lectures and displaying them on the display screen (Data-show)	discussion and skills in class
8	2	Monthly exam			
9	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Stone, its specifications and types, and methods of cutting and dividing it according to physical properties	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
10	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Stone, its specifications and types, and methods of cutting and dividing it according to physical properties	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
11	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Concrete processing and methods of using it in interior design	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
12	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Concrete and structural uses for buildings and infrastructure	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
13	2	Students should know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	Cement, its uses and physical properties	Preparing lectures and displaying them on the display screen (Data-show)	Regular attendance, discussion and skills in class
14	2	Students should	Concrete and methods of	Preparing	Regular attendance,

		know the characteristics and advantages of the materials used in the design, in addition to how they are manufactured	testing additives in its manufacture	lectures and displaying them on the display screen (Data-show)	discussion and skills in class
15	2	Final first semester examination			
11.Course Evaluation					
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc. Annual pursuit = 30% distributed between Homework + daily and monthly exams + mid-year exam Final exam = 70%					
12.Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Muhammad Haider Al-Taie (Properties of Engineering Materials 1987)		
Main references (sources)			Muhammad Kamal - Forming metal panels		
Recommended books and references (scientific journals, reports...)			Sabri Taha - Foundations and applications of furniture technology		
Electronic References, Websites			Ernst elements of architectural design and construction		

Course Description Form

1. Course Name: Design Element	
2. Course Code: IDTC108	
3. Semester / Year: 2024–2025 Semester	
4. Description Preparation Date:	
12/2/2025	
5. Available Attendance Forms:	
Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
Number of units: 3 Course: (2) theoretical + (2) practical Total : 60 60/3	
7. Course administrator's name (mention all, if more than one name)	
Name: Zaid Abdul Latif Muhammad Email: zaid.gareeb@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	1- arouse students' attention through questions during the lecture. 2- Monitoring the extent of the student's interaction with the material displayed on the screen. 3- Following up on the interest of the student who interacted most with the material presented. 4- meaning that the student is sympathetic to the presentation and may have an opinion towards the presented topic and defend it. 5- meaning that the student reaches the top of the emotional ladder and has a stable level in the lesson and does not become lazy or fidgety.
9. Teaching and Learning Strategies	
Strategy	1. Explanation and clarification through lectures. 2. How to display scientific materials using display devices: data shows, smart boards, plasma screens. 3. Self-learning through homework and mini-projects within lectures.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Interior design concept	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
2	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Entrance to the inner space	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
3	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Interior space functions	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
4	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Forms of interior space	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
5	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Interior design elements	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
6	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Lighting	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class

7	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	the color	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
8	4	Monthly exam			
9	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Interior space determinants	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
10	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Interior space supplements	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
11	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Ornamental forms	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
12	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Indicative signs	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
13	4	The student must acquire complete knowledge in the field of elements involved in the interior design of the interior space	Transmissions	Copying and printing lectures and displaying them via projectors, using A3 and color paper	Regular attendance, discussion and skills in class
14	4	The student must acquire complete knowledge in the field of elements involved in the interior design of	equipment and tools	Copying and printing lectures and displaying them via projectors, using A3 and color	Regular attendance, discussion and skills in class

		the interior space		paper	
15	4	Final first semester examination			
11. Course Evaluation					
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc. Annual pursuit = 40% distributed between Homework + daily and monthly exams + mid-year exam+practical Final exam = 60%					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Nabil Qassem: ABC Interior Design		
Main references (sources)			Faraj Abbou: Science of the elements of art Ismail Shawky: Art and Design Iyad Al-Husseini: Art of Design		
Recommended books and references (scientific journals, reports...)			Yahya Hamouda: Color Theory Dr.. Nassif Jassim Mohammed: On Design Thought Dr.. Raqi Najm Al-Din: Blogs in art and design		
Electronic References, Websites					

Course Description Form

1. Course Name: English Language	
2. Course Code: IDTS109	
3. Semester / Year: 2024–2025	
4. Description Preparation Date: 12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30/2	
7. Course administrator's name (mention all, if more than one name)	
Name: instructor Farah Chasib Hasan Email: farah.hasan@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	The purpose of teaching this subject is to educate students on how to acquire essential vocabulary and phrases related to everyday topics such as family, food, and travel. Also, they will know how to use some tenses related to specific subjects. Students will be able to use interior design language.
9. Teaching and Learning Strategies	
Strategy	1-Understand Simple Grammar Concepts: Students will learn fundamental grammar rules, including present simple, articles, prepositions, and basic sentence structure. 2-Enhance Listening Skills: Students will practice listening comprehension through dialogues and short audio clips, enabling them to understand simple spoken English in various contexts. 3- Improve Speaking Abilities: Students will engage in basic conversations, practice pronunciation, and use common expressions to express themselves about familiar topics. 4-Read for Comprehension: Students will develop reading skills by engaging with short texts, allowing them to grasp the main ideas and details of simple written material.

5- Write Simple Sentences: Students will practice writing skills by composing short paragraphs and sentences using the vocabulary and grammar structures they have learned.
6- Cultivate Cultural Awareness: Students will explore aspects of English-speaking cultures to promote intercultural understanding and relevance of language in real-life situations.
7- Build Confidence in Language Use: Students will participate in interactive activities and role-plays to enhance their comfort level in using English in various situations.

10. Structure of the English course					
Weeks	Hours	Required learning outcomes	Name of the unit or subject	Learning way	Evaluation way
1	2	Students should know how to introduce themselves.	Hello, how are you, where are you from?	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
2	2	Students can use know you Present, past, future Questions Where were you born? What do you do? Questions words Who ... ?, Why ... ?, How much ... ?	Unit One: Getting to Know You	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
3	2	Students can use Present tenses Present Simple Most people live in the south. Present Continuous have/have got	Unit Two The Way we Live .	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
4	2	Students can use Past tenses Past Simple Past Continuous	Unit Three: It All Went Wrong	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
5	2	Students can know how to use Quantity shopping! much and many	Unit Four: Let`s Go Shopping .	Data show, pair work, group work	Interactive discussion and daily quizzes

				and the board	
6	2	Students can know how to use Verb patterns Future intentions	Unit Five: What do you want to do?	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
7	2	Students can know how to use the question What's it like? And Comparative and superlative adjectives	Unit six: Tell me! What's it like?	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
8	2	Students can know how to use Present Perfect and Past Simple	Unit Seven: Famous couples	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
9	2	Students can know how to use have (got) to, should, must and At the doctor's	Unit Eight: Do's and don'ts	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
10	2	Students can know how to use Time and conditional clauses	Unit Nine: Going places	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
11	2	Students can know how to talk about a great time and they can use past simple – regular and irregular questions, and negatives	Unit Ten: We Had a Good Time	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
12	2	Students can know how to talk about what they can do and what they cannot do	Unit Eleven: I can Do It	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
13	2	Students can know how to talk about their wants and needs.	Unit Twelve: Please and Thank You	Data show, pair work, group work and the board	Interactive discussion and daily quizzes

14	2	Students can know how to talk about here and now And how to use the Present continuous Present simple and Present continuous	Unit thirteen: Here and Now	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
15	2	Students can know how to talk about future Revision writing email and information letter	Unit Fourteen: It's Time to Go	Data show, pair work, group work and the board	Interactive discussion and daily quizzes

.11

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

Effort = 30% of the annual distributed between homework + daily exams + mid-term exam

Final exam = 70%

12- Works Cited

	<u>New Headway Beginner, Fourth edition</u>

Course Description for the First Stage – second Semester

Course Description Form

1. Course Name: Building Material Technology					
2. Course Code: IDTC110					
3. Semester / Year:2024-2025					
4. Description Preparation Date:15/02/2025					
5. Available Attendance Forms					
6. Number of Credit Hours (Total) 30 / 2 Number of Units (Total)					
30/2					
7. Course administrator's name (mention all, if more than one name)					
Name: Assist.Prof.Dr.Abdulwahab Mohammad Younis					
Email: abdulwahab.younis@uoalkitab.edu.iq					
8. Course Objectives					
Course Objectives		The aim of construction materials technology is to introduce students to the types of construction materials used in interior design, as well as to understand the properties of these materials, their uses, and their application in interior spaces during the design process.			
9. Teaching and Learning Strategies					
Strategy		The Building Materials Technology course relies on explanations in both English and Arabic, presentation of scientific materials on an electronic display board, assigning homework, and preparing reports related to building materials used in interior design.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Clarifying the importance of building materials in interior design before executing buildings.	Identifying the construction materials used in building and treating interior spaces.	Data show, and white board usage	- Regular Attendance - Skills in class.

2	2	Identifying the properties and features of building materials, including bricks.	Bricks / their properties, methods of formation, types of bricks, and their uses in the construction of interior spaces and architectural buildings.	Data show, and white board usage	- Regular Attendance - Class works. - Homework
3	2	Identifying the properties and features of building materials, including bricks.	Bricks / their properties, methods of formation, types of bricks, and their uses in the construction of interior spaces and architectural buildings.	Data show, and white board usage	- Regular Attendance - Class works. - Homework
4	2	Knowing the types of cement and their uses in construction and decoration, and choosing the best type among them.	Cement: its nature, properties, types of cement, and its use in construction and finishing of surfaces in internal and external spaces.	Data show, and white board usage	- Regular Attendance - Class works. - Homework
5	2	Knowing the types of cement and their uses in construction and decoration, and choosing the best type among them.	Cement: its nature, properties, types of cement, and its use in construction and finishing of surfaces in internal and external spaces.	Data show, and white board usage	- Regular Attendance - Class works. - Homework
6	2	Identifying the types of gravel, their gradations, characteristics, and suitable locations for using each type.	Gravel: its nature and use in construction materials for interior and exterior space designs.	Data show, and white board usage	- Regular Attendance - Class works. - Homework
7	2	Identifying the types of sand, their gradations, properties, and suitable locations for using each type.	Sand/ Its nature and use in construction materials for space designs.	Data show, and white board usage	- Regular Attendance - Class works. - Homework
8	2	Identifying the types of finishing materials, their characteristics, and the suitable places for using each type	Finishing works for interior and exterior surfaces.	Data show, and white board usage	- Regular Attendance - Class works. - Homework
9	2	Identifying the types of stone, their sizes, properties, and the suitable places for using each type in interior design.	Stone/ its specifications, types, cutting methods, operations, and processing in spaces.	Data show, and white board usage	- Regular Attendance - Skills in class. - Homework

10	2	Identifying the types of tiles, their dimensions, characteristics, colors, and suitable places for using each type.	Tiles (ceramic tiles)/ their types, sizes, and uses in interior space design works.	Data show, and white board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
11	2	Identifying the types of onyx, their properties, preparation methods, and suitable locations for using each type.	Marble (marble)/ its types, sizes, and uses in interior space design works.	Data show, and white board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
12	2	Identifying the types of ceramics, their dimensions, properties, and uses, as well as the suitable places for using each type in interior design.	Ceramics: its types, sizes, and uses in interior space design.	Data show, and white board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
13	2	Identifying the types of plaster, their properties, and the suitable places for using each type in finishing and construction processes.	Plaster and gypsum materials: their types, properties, and uses in interior design.	Data show, and white board usage	<ul style="list-style-type: none"> - Regular Attendance - Skills in class. - Homework
14	2	Identifying the types of paints, their origins, the characteristics and features of each type, and the suitable places for using each type in interior design.	Paints / Their types, components, painting methods, and their artistic uses in interior design and furniture.	Data show, and white board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
15	2	Conducting the exam and necessary tests and receiving the reports.	Discussion of a specialized report.	Data show, and white board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework

11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.... etc					
Annual pursuit = 30% distributed between Homework + daily and monthly exams + mid-year exam					
Final exam = 70%					
12. Learning and Teaching Resources					
Required textbooks (the syllabus if available)			-Mohammad Haidar Al-Taie: Properties of Engineering Materials 1987 2-Anis Jawad Salman: "Building Structures," Department of Architecture, University of Technology, Vol. 2, Department of Architecture, University of Technology, 1988. 3- Muhammad Abdullah, construction of buildings– Construction technology, Anglo-Egyptian Library.		
Recommended supporting books and references (scientific journals, reports, etc.)					

Course Description Form

1.Course Name: Three Dimension Engineering Drawing					
2.Course Code: IDTC111					
3.Semester / Year: 2nd, 2024-2025					
4.Description Preparation Date: 15, 2, 2025					
5.Available Attendance Forms: In person attendance					
6.Number of Credit Hours (Total) / Number of Units (Total): 60, 2					
.Course administrator's name (mention all, if more than one name) : Dr. Najeh Mohammed					
7.Course Objectives					
Course Objectives		Students will be able to use learning skills to draw 3D subject in space in a logical way as it applies to Interior Design.			
8.Teaching and Learning Strategies					
Strategy		This class will focus on the basic understanding of three dimensional drawings of forms, sections and different view points of objects.			
9.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Syllabus	Introduction		
2	4	Theory of Projection			
3	4	How to mark dimensions	Elevations and Plans	Classwork and Homework	Practical Assessment
4	4	Projection of Views	Elevations and Plans	Classwork and Homework	Practical Assessment
5	4	Projection of Inclined Surfaces I	Basic objects	Classwork and Homework	Practical Assessment
6	4	Projection of	More complicated	Classwork and	Practical

		Inclined Surfaces II	objects	Homework	Assessment
7	4	Producing Three Dimensional Form I	Basic objects	Classwork and Homework	Practical Assessment
8	4	Producing Three Dimensional Form II	More Complicated I	Classwork and Homework	Practical Assessment
9	4	Producing Three Dimensional Form III	More Complicated II	Classwork and Homework	Practical Assessment
10	4	Section in Objects I	Basic objects	Classwork and Homework	Practical Assessment
11	4	Section in Objects II	More Complicated I	Classwork and Homework	Practical Assessment
12	4	Section in Inclined Surface I	Basic objects	Classwork and Homework	Practical Assessment
13	4	Section in Inclined Surface II	More Complicated	Classwork and Homework	Practical Assessment
14	4	Practicing Real World examples I	Real World Scene I	Classwork and Homework	Practical Assessment
15	4	Practicing Real World examples I	Real World Scene II	Classwork and Homework	Practical Assessment

10.Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 100

Final exam =

11.Learning and Teaching Resources

	<p>1- الرسم الهندسي، الاسس التكنولوجية تأليف اوتوشميدت ترجمة د. المهندس انور محمود عبد الواحد. دار الاهرام – دار النشر الشعبية للتأليف – لاينبرغ.</p> <p>2- الرسم الهندسي، وزارة التعليم العالي والبحث العلمي تأليف المهندس هاشم عبود الموسوي والمهندس يوسف حسين الراضي.</p>

Course Description Form

1. Course Name: Carpentry Work Shop					
2. Course Code: IDTC112					
3. Semester / Year:2024–2025					
4. Description Preparation Date:18/2/2025					
5. Available Attendance Forms: 18/2/2025					
6. Number of Credit Hours (Total) / Number of Units (Total)					
90/3					
7. Course administrator's name (mention all, if more than one name)					
Name:AbdulwahabMohammadYounis					
Email: abdulwahab.younis@uoalkitab.edu.iq					
8. Course Objectives					
Course Objectives		<p>The workshop aims to equip students of interior design with the necessary skills to create captivating 2D compositions using various cartoon styles and techniques. Through hands-on practice and experimentation, students will learn to conceptualize and assemble compositions using different types of cartoons, exploring the use of color, texture, and typography to enhance visual impact. By the end of the workshop, students will have developed proficiency in utilizing glues and adhesives effectively to bring their compositions to life, preparing them to apply these skills in their future design projects with creativity and confidence.</p>			
9. Teaching and Learning Strategies					
Strategy		<p>The workshop employs a blend of interactive demonstrations, hands-on exercises, collaborative discussions to foster an engaging learning environment. Through demonstrations, students will gain insight into various cartoon styles and techniques while hands-on exercises provide opportunities to apply these techniques first-hand. Collaborative discussions encourage sharing ideas and insights among peers, promoting critical thinking and creativity. Additionally, personalized feedback and guidance will be provided to each student to ensure their progress and understanding. By employing diverse teaching strategies, the workshop aims to cater to different learning preferences and enhance the overall learning experience.</p>			
10. Course Structure					
Week	Hours	Required Learning	Unit or subject	Learning	Evaluation

		Outcomes	name	method	method
1	6	Understand the principles of composition in 2D design. Identify elements of effective visual arrangement.	Introduction to 2D Composition Techniques	Data show, and board usage	- Regular Attendance - Skills in class.
2	6	Explore different styles of cartoons and their characteristics. Analyze techniques used in cartoon illustration.	Understanding Cartoon Styles and Techniques	Data show, and board usage	- Regular Attendance - Class works. - Homework
3	6	Familiarize with different drawing tools used in cartooning. Develop proficiency in using selected tools for sketching.	Exploring Various Cartoon Drawing Tools	Data show, and board usage	- Regular Attendance - Class works. - Homework
4	6	Demonstrate the ability to sketch basic shapes accurately. Apply shading and contouring techniques to create three-dimensional forms.	Sketching Basic Shapes and Forms	Data show, and board usage	- Regular Attendance - Class works. - Homework
5	6	Develop unique character designs suitable for compositions. Consider character personality and expression in design.	Creating Character Designs for Compositions	Data show, and board usage	- Regular Attendance - Class works. - Homework
6	6	Understand the principles of color theory and its application in cartoons. Create harmonious color schemes for compositions. Representations.	Using Color Theory in Cartoon Compositions	Data show, and board usage	- Regular Attendance - Class works. - Homework
7	6	Integrate text and typography effectively into	Incorporating Text and Typography	Data show, and board usage	- Regular Attendance - Class works.

		compositions. Experiment with different font styles and layouts.			- Homework
8	6	Learn about different types of glues and adhesives used in collage work. Understand their properties and suitable applications.	Introduction to Glues and Adhesives	Data show, and board usage	- Regular Attendance - Class works. - Homework
9	6	Practice safe and effective use of glues for assembling compositions. Achieve neat and secure adhesion of collage elements.	Assembling 2D Compositions with Glues	Data show, and board usage	- Regular Attendance - Skills in class. - Homework
10	6	Experiment with combining different media such as paper, fabric, and found objects. Develop innovative approaches to mixed media collage.	Exploring Mixed Media Techniques	Data show, and board usage	- Regular Attendance - Class works. - Homework
11	6	Add texture and depth to compositions through layering techniques. Create visual interest and tactile quality in collage work.	Incorporating Texture and Layering	Data show and board usage	- Regular Attendance - Class works. - Homework
12	6	Apply principles of depth and perspective to create dynamic compositions. Use overlapping and scale variation to suggest space.	Creating Depth and Perspective in Compositions	Data show and board usage	- Regular Attendance - Class works. - Homework
13	6	Enhance compositions with intricate details and decorative elements. Use accents to draw attention and create	Adding Details and Accents	Data show and board usage	- Regular Attendance - Skills in class. - Homework

		focal points.			
14	6	Participate in constructive critique sessions to receive feedback on compositions. Provide insightful feedback to peers to aid in their artistic development.	Critique and Feedback Session	Data show and board usage	- Regular Attendance - Class works. - Homework
15	6	Prepare compositions for final presentation and exhibition. Showcase finished works and discuss artistic process and intentions with peers.	Final Presentation and Exhibition	Data show and board usage	- Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual quest = 100% continuous evaluation distributed over

Homework + Practical + Continuous Submission throughout the Year

12. Learning and Teaching Resources

"The Complete Guide to Cartooning"	John Byrne
Collage Techniques: A Guide for Artists & Illustrators	Gerald Brommer
Drawing and Cartooning 1,001 Caricatures	Harry Hamernik

Course Description Form

1. Course Name: Planning and Shading	
2. Course Code: IDTC113	
3. Semester/Year: 2024-2025 / Semester-based	
4. Date of Description Preparation: 25/2/2025	
5. Available Attendance Formats: In-person	
6. Total Study Hours / Total Units: 60 hours + 2 units (60/2)	
7. Course Coordinator(s): Dr. Khalid Abdulwahab Sultan Email: Khalid.sultan@uoalkitab.edu.iq	
8. Course Objectives The course aims to: <ul style="list-style-type: none"> Teach students the fundamentals of sketching, its techniques, and the expressive potential of lines when drawn by hand. Provide students with knowledge related to sketching materials and the ability to achieve various techniques in sketching. Enhance students' skills in drawing different shapes and models on a two-dimensional surface, demonstrating depth (3D representation) and shadow effects when light is cast on objects . 	
9 Teaching and Learning Strategies <ul style="list-style-type: none"> Using three-dimensional models Conducting classroom exercises based on syllabus topics Outdoor exercises for drawing external spaces and gardens 	

10. Course Structure					
Week	Hours	Learning Outcomes	Topic	Learning Method	Assessment Metho
1	4	Understanding colored pencil techniques	Colored pencil techniques	Using geometric models	Regular attendance & discussion
2	4	Developing ink pen drawing skills and techniques	Black ink planning techniques	Using geometric models	Attendance, discussions, and class assignments
3	4	Learning brush ink techniques	Ink brush planning techniques	Drawing metallic objects like coffee pots and handmade crafts	Attendance, discussions, and class assignments
4	4	Enhancing spatial awareness and architectural relationship	Interior garden planning and its architectural connection	Outdoor exercise	Attendance, discussions, and class assignments
5	4	Learning how to plan architectural outdoor spaces	Architectural outdoor scene planning	Outdoor exercise	Attendance, discussions, and class assignments
6	4	Exploring Iraqi nature and environmental elements	Iraqi landscape drawing	Outdoor exercise	Attendance, discussions, and class assignments
7	4	Midterm Exam			
8	4	Understanding symmetry using pencils	Symmetrical object drawing with pencils	Field visit and observation	Attendance, discussions, and class assignments
9	4	Understanding proportions in human figure drawing	Important art exhibition visits	Live model	Attendance, discussions, and class assignments
10	4	Understanding proportions in human figure drawing	Full-body male model drawing	Live model	Attendance, discussions, and class assignments
11	4	Understanding proportions in human figure drawing	Full-body male model drawing	Live model	Attendance, discussions, and class assignments

12	4	Mastering shading techniques on living subjects	Human model shading	Live model	Attendance, discussions, and class assignments
13	4	Learning to draw human faces	Portrait drawing	Using a live model	Attendance, discussions, and class assignments
14	4	Student work critique and discussion			
15	4	Final assessment of student work			

11. Grading Distribution (out of 100)

Grades are based on daily participation, quizzes, oral and written exams, reports, and other assignments.

12. Learning and Teaching Resources

- Haider, Kadhim. *Planning and Colors*, University of Baghdad, Academy of Fine Arts, University of Mosul Press, 1984.
- Aref, Mohammed. *Bedouin Art Drawing (Planning)*, Baghdad, Offset Al-Wisam Press, 1981.
- Arthur L. Gupitill, *Drawing with Pen and Ink*, 1968.

Recommended References:

- Additional books, scientific journals, reports, and relevant materials.

Course Description Form

1.Course Name: Principles of Design					
2.Course Code: IDTC114					
3.Semester/Year: 2024-2025 / Semester-based					
4.Date of Description Preparation: 25/2/2025					
5.Available Attendance Formats: In-person					
6.otal Study Hours / Total Units: 60 hours + 2 units (60/2)					
7.Course Coordinator(s): Dr. Khalid Abdulwahab Sultan Email: Khalid.sultan@uoalkitab.edu.iq					
8.Course Objectives <ul style="list-style-type: none"> The course aims to introduce the theoretical principles and practical applications of design principles by exploring the relationships between design elements and understanding their effects to achieve highly refined designs. The specific objective is to develop students' intellectual and perceptual abilities to approach design with precise knowledge. 					
9 Teaching and Learning Strategies <ul style="list-style-type: none"> Engaging students through interactive lectures, practical demonstrations, and exercises designed to reinforce the optimal use of design principles 					
10. Course Structure					
Week	Hours	Learning Outcomes	Topic	Learning Method	Assessment Metho
1	4	Understand design principles and their role in artistic composition	Design Principles and Their Role in Composition	Lecture with data show and whiteboard	Regular attendance and class assignments
2	4	Learn about repetition and its relationship to design	Repetition: Concept and Design Applications	Lecture with data show and whiteboard	Regular attendance and class assignments

3	4	Understand rhythm in design and applied arts	Rhythm: Concept and Presence in Design	Lecture with data show and whiteboard	Regular attendance and class assignments
4	4	Grasp the concept of proportion and its relation to design	Proportion and Its Relation to Design	Lecture with data show and whiteboard	Regular attendance and class assignments
5	4	Understand the importance of dominance in design	Dominance and Its Necessity in Design	Lecture with data show and whiteboard	Regular attendance and class assignments
6	4	Learn about types and forms of unity (static and dynamic)	Unity and Variety in Design	Lecture with data show and whiteboard	Regular attendance and class assignments
7	4				
8	4	Understand the importance of balance in design	Balance and Its Importance in Design	Lecture with data show and whiteboard	Regular attendance and class assignments
9	4	Learn about visual perception and its mechanisms	Principles of Visual Perception (Gestalt Theory)	Lecture with data show and whiteboard	Regular attendance and class assignments
10	4	Understand movement and direction as essential elements	Movement and Direction	Lecture with data show and whiteboard	Regular attendance and class assignments
11	4	Learn about value gradation and its relation to design	Gradation in Design	Lecture with data show and whiteboard	Regular attendance and class assignments
12	4	Understand contrast and design relationships	Contrast in Design	Lecture with data show and whiteboard	Regular attendance and class assignments
13	4	Learn about symmetry and its types	Symmetry in Design	Data show presentation	Regular attendance and class assignments
14	4	Gain a comprehensive understanding of design principles and their importance in achieving successful designs	Comprehensive Review of Design Principles	Data show presentation	Regular attendance and class assignments
15	4	Final Exam			

11. Grading Distribution (out of 100)					
<p>Grades are distributed as follows:</p> <p>A. Annual Work (40%)</p> <ul style="list-style-type: none"> • Homework assignments • Daily and monthly quizzes • Practical assessments • Midterm exam <p>B. Final Exam (60%)</p>					
12. Learning and Teaching Resources					
<p>Prescribed Textbooks (if available)</p> <ol style="list-style-type: none"> 1. Robert Scott Gillam - <i>Principles of Design</i> 2. Abdul Fattah Riyad - <i>Composition in Fine Arts</i> <p>Main References (Sources)</p> <ol style="list-style-type: none"> 1. Sami Haqi - <i>Studies in Design Principles</i> <p>Recommended Supporting Resources</p> <ul style="list-style-type: none"> • Scientific journals • Research reports <p><i>Recommended References:</i></p> <ul style="list-style-type: none"> • Additional books, scientific journals, reports, and relevant materials. 					

Course Description Form

1.Course Name: Ancient architecture history				
2.Course Code: IDTS115				
3.Semester / Year: 2025_2024				
4.Description Preparation Date: 14/3/2025				
5.Available Attendance Forms: Attendance				
Attendance				
6.Number of Credit Hours (Total) / Number of Units (Total)				
Number of units: 2 Course: (2) theoretical Total : 30 30/2				
7.Course administrator's name (mention all, if more than one name)				
Name: Dr. Khalid Abdulwahab Sultan Email: Khalid sultan@uoalkitab.edu.iq				
8.Course Objectives				
Course Objectives	General objective: is to provide how the development of the ancient architecture was happened through historical eras. The special goal: the student be able to distinguish the type of the architecture pattern and its proportion to the historical eras. .			
9.Teaching and Learning Strategies				
Strategy	1. Explanation and clarification through lectures. 2. How to display scientific materials using display devices: data shows, smart boards, plasma screens. 3. Self-learning through homework and mini-projects within lectures.			
10.Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning and evaluation method
1	2	The student must	General	<ul style="list-style-type: none"> Present the lectures and

		acquire complete knowledge on the ancient historical architecture.	introduction to ancient historical architecture	<p>videos displaying them via projectors</p> <ul style="list-style-type: none"> • Regular attendance, discussion and skills in class
2	2	The student must acquire complete knowledge on the ancient historical architecture.	Architecture and urbanism in the early times of the formation of architecture	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
3	2	The student must acquire complete knowledge on the ancient historical architecture.	Pharaonic Egyptian architecture	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
4	2	The student must acquire complete knowledge on the ancient historical architecture.	Type of column in Pharaonic Egyptian architecture	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
5	2	The student must acquire complete knowledge on the ancient historical architecture.	Architecture formation of temple in Egyptian architecture	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
6	2	The student must acquire complete knowledge on the ancient historical architecture.	Civilization of Wadi Al-Rafidin	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in

				class
7	2	The student must acquire complete knowledge on the ancient historical architecture.	Classification of the historical era of wadi al rafidin civilization	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
8	Monthly exam			
9	2	The student must acquire complete knowledge on the ancient historical architecture.	Factor affecting the civilization of wadi Al Rafidin	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
10	2	The student must acquire complete knowledge on the ancient historical architecture.	Architecture and human settlements in the biblical era	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
11	2	The student must acquire complete knowledge on the ancient historical architecture.	Architecture in Mesopotamia	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
12	2	The student must acquire complete knowledge on the ancient historical architecture.	Persian architecture	<ul style="list-style-type: none"> • Present the lectures and videos displaying them via projectors • Regular attendance, discussion and skills in class
13	2	The student must		<ul style="list-style-type: none"> • Present the lectures and

		acquire complete knowledge on the ancient historical architecture.	Roman architecture	videos displaying them via projectors <ul style="list-style-type: none">Regular attendance, discussion and skills in class
14	2	The student must acquire complete knowledge on the ancient historical architecture.	Roman Architecture	<ul style="list-style-type: none">Present the lectures and videos displaying them via projectorsRegular attendance, discussion and skills in class
15	Final course exam			
11.Course Evaluation				
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc. Annual pursuit = 30% distributed between Homework + daily and monthly exams + mid-year exam Final exam = 70%				
12.Learning and Teaching Resources				
Required textbooks (curricular books, if any)			قائمة المصادر : 1- أوتيهام، ليو، بلاد ما بين النهرين، ترجمة سعدي فيضي عبد الرزاق ، بغداد: دار الرشيد للنشر، دار الحرية للطباعة ، 1981. 2- باور ، اندريه، سومر، فونتها وحضارتها، دار الحرية للطباعة، 1981. 3- بلاد الشور، ترجمة وتعليق عيسى سلمانوسليم طه التكريتي، بغداد: وزارة الثقافة والاعلام، دار الرشيد للنشر، دار الحرية للطباعة 1980. 4- باقر، طه، مقدمة في تاريخ الحضارات القديمة، ج 1، بغداد : وزارة الثقافة والاعلام، دائرة الشؤون الثقافية العامة، 1986. 5- بهنسي، عفيف، الفن عبر التاريخ، دمشق: الناشر، الفن العالمي الحديث، مطبعة الجمهورية ، ب ، ت. 6- تاريخ الفن في العالم، دمشق: مطبعة الشركة العربية، 1966.	
Main references (sources)				
Recommended books and references (scientific journals, reports...)				
Electronic References, Websites				

Course Description Form

1. Course Name: Theories of Colors	
2. Course Code: IDTC116	
3. Semester / Year: 2024-2025	
4. Description Preparation Date: 18-2-2025	
5. Available Attendance Forms: 18-2-2025	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/3	
7. Course administrator's name (mention all, if more than one name)	
Assistant prof. dr. Hayfa Ahmed Mohammed	
8. Course Objectives	
Course Objectives	<p>This course aims to provide students with a thorough understanding of color theory and its practical applications. By the end of the course, students will be able to explain the historical development of color theory, identify components of the color wheel, understand color properties, apply principles of color harmony, explore the psychological impact of color, demonstrate proficiency in color mixing, and critically evaluate the use of color in art and design. Through theoretical study and hands-on exercises, students will develop the skills needed to</p>

	effectively use color in their artistic and design endeavors.
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9. Teaching and Learning Strategies

Strategy	This course employs a combination of lectures, discussions, hands-on exercises, and visual presentations to engage students in the learning process. Through interactive lectures, students will gain foundational knowledge of color theory concepts and principles. Discussions and group activities will encourage collaboration and critical thinking, allowing students to explore diverse perspectives and applications of color theory. Hands-on exercises, such as color mixing and composition projects, will provide practical experience and reinforce theoretical concepts. Visual presentation of artworks, design projects, and historical examples will inspire creativity and facilitate understanding of real-world applications of color theory. By employing varied teaching and learning strategies, this course aims to cater to diverse learning styles and foster a dynamic and enriching educational experience.
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understand the evolution of color theory from ancient civilizations to modern times. Identify key historical figures and their contributions to color theory. Analyze the cultural and societal influences on the development of color theory.	Introduction to Color Theory History	Copy lecture, Data show, and board usage	- Regular Attendance - Skills in class.
2	4	Define the components of the color wheel, including primary,	Basics of Color Wheel and their types	Copy lecture, Data show, and board usage	- Regular Attendance - Class works. - Homework

		<p>secondary, and tertiary colors.</p> <p>Demonstrate the ability to create a basic color wheel.</p> <p>Explain the relationship between colors on the color wheel and Types of wheels</p>			
3	4	<p>Define hue and its significance in color theory.</p> <p>Differentiate between different hues and identify them accurately.</p> <p>Experiment with various hues to understand their visual effects.</p>	Exploring Hue	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
4	4	<p>Define tints and shades and understand their role in color theory.</p> <p>Create tints and shades from a given hue.</p> <p>Apply tints and shades effectively in design and artistic compositions.</p>	Tint and Shade Fundamentals	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
5	4	<p>Identify warm colors and their characteristics.</p> <p>Understand the psychological and emotional associations of warm colors.</p> <p>Analyze examples of warm color palettes in art and design.</p>	Warm Colors Overview	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>
6	4	<p>Identify cool colors and their characteristics.</p> <p>Understand the psychological and emotional associations of cool</p>	Cool Colors Overview	Copy lecture, Data show, and board usage	<p>- Regular Attendance</p> <p>- Class works.</p> <p>- Homework</p>

		colors. Analyze examples of cool color palettes in art and design.			
7	4	Understand the psychological effects of color on human perception and behavior. Analyze case studies and research findings related to the psychology of color. Apply psychological principles of color in design and communication.	Psychology of Color Part 1	Copy lecture, Data show, and board usage	- Regular Attendance - Class works. - Homework
8	4	Explore advanced concepts in the psychology of color, including cultural and individual differences. Evaluate the ethical considerations of using color in design and marketing. Develop strategies for effectively using color to evoke specific emotions and responses.	Psychology of Color Part 2	Copy lecture, Data show, and board usage	- Regular Attendance - Class works. - Homework
9	4	Explore advanced concepts related to the color wheel, such as split-complementary and analogous color schemes. Experiment with creating complex color palettes using the color wheel. Analyze examples of advanced color schemes in art, design, and nature.	Advanced Color Wheel Concepts	Copy lecture, Data show, and board usage	- Regular Attendance - Skills in class. - Homework
10	4	Understand the principles of color	Color Harmony Principles	Copy lecture, Data show,	- Regular Attendance

		<p>harmony, including complementary, triadic, and monochromatic schemes.</p> <p>Apply color harmony principles to create visually pleasing compositions.</p> <p>Critique and evaluate the effectiveness of color harmonies in design.</p>		and board usage	<ul style="list-style-type: none"> - Class works. - Homework
11	4	<p>Apply knowledge of tints and shades to create realistic and dynamic color compositions.</p> <p>Experiment with using tints and shades to convey light, shadow, and depth in artwork and design.</p> <p>Develop techniques for effectively integrating tints and shades into creative projects.</p>	Practical Application of Tints and Shades	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
12	4	<p>Explore the interaction between warm and cool colors in design and art.</p> <p>Experiment with creating harmonious color combinations using warm and cool hues.</p> <p>Analyze examples of effective warm and cool color palettes in various contexts.</p>	Warm and Cool Color Combinations	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
13	4	<p>Understand the cultural and symbolic meanings of colors in different societies and</p>	Cultural and Symbolic Meanings of Color	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Skills in class. - Homework

		<p>contexts.</p> <p>Analyze the use of color symbolism in art, design, religion, and rituals.</p> <p>Evaluate the impact of cultural and symbolic associations on color perception and communication.</p>			
14	4	<p>Explore the application of color theory principles in art and design movements throughout history.</p> <p>Analyze the use of color in iconic artworks and design projects.</p> <p>Apply color theory concepts to create original artwork or design pieces.</p>	Color Theory in Art and Design	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
15	4	<p>Demonstrate proficiency in applying color theory concepts and techniques learned throughout the course.</p> <p>Create a final project that showcases understanding of color theory principles and their practical application.</p> <p>Reflect on personal growth and learning outcomes achieved during the course.</p>	Final Project and Review	Copy lecture, Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 40% distributed between Homework + daily and monthly exams + practical + mid-year exam

Final exam = 60%

12. Learning and Teaching Resources

Interaction of Color

Josef Albers

Color and Light: A Guide for the Realist Painter

علم اللون ونظرياته, د. رويدة نعمان كناني
جامعة دمشق 2023

James Gurney

Course Description Form

1. Course Name: Arabic					
2. Course Code: IDTC117					
3. Semester / Year: 2024–2025					
4. Description Preparation Date: 1–2–2025					
5. Available Attendance Forms: Regular education					
6. Number of Credit Hours (Total) / Number of Units (Total) Thirty hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Abdul Wahab Khairi Ali Email: uoalkitab.edu.iq@ Abdul.wahab					
8. Course Objectives					
Course Objectives		General objective: Enhancing students' proficiency in Arabic Specific objective: Introducing students to the rules of the Arabic language			
9. Teaching and Learning Strategies					
Strategy		B1 – Listening B2 - Reading B3 - Speaking B4- Writing and Blogging			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Identifying and distinguishing linguistic errors	Introduction to linguistic errors – the tied and long ta, and the open ta	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
2	2	Distinguishing between solar and lunar letters	Rules for Writing Alif Mamluda and Maqsura – Solar and Lunar Letters	A brief review followed by an	Questions, discussions, and daily exams

		And the rules for writing the extended and restricted alif		explanation of the topic with student participation.	
3	2	Distinguishing between the letters Dhad and Dha in pronunciation and writing.	The letter "ض" and the letter "ظ"	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
4	2	Statement on the positions of the hamza	Writing the hamza	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
5	2	Identifying the positions of punctuation marks.	Punctuation marks	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
6	2	How do we distinguish between a noun and a verb?	The noun and the verb and the distinction between them	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
7	2	Identifying the types of مفاعيل	The effects	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
8	2	Knowing how to write the number	The number	A brief review followed by an explanation of the topic	Questions, discussions, and daily exams

				with student participation.	
9–10	2	Practical application of common linguistic errors	Applications of common linguistic errors	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
11	2	The difference between "noon" and "tanween" – and understanding the meanings of prepositions	The Noun and Tanween – Meanings of Prepositions	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
12	2	How to write an official letter in institutions	The formal aspects of administrative correspondence	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
13-14	2	Recognizing the language of administrative discourse	The language of administrative discourse	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
15	2	Reviewing samples of administrative correspondence	Examples of administrative correspondence	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, and reports, etc.

12. Learning and Teaching Resources

Required textbooks (syllabus if available)

Main references (sources)

It is composed of comprehensive material selected from valuable and

	extensive sources, including: Explanation of Ibn Aqil, and the Comprehensive Arabic Lessons, the Quranic Expression. Dr. Fadel Al-Samarrai, Al-Sayyab's Diwan.
Recommended supporting books and references (scientific journals, reports, etc.)	
Electronic references, internet sites	The internet network and the research published on the Research Gate website

Course Description for the Second Stage – First Semester

Course Description Form

1. Course Name: Material Specifications	
2. Course Code: IDTC201	
3. Semester / Year: 2024-2025	
4. Description Preparation Date: 15/02/2025	
5. Available Attendance Forms:	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/2	
7. Course administrator's name (mention all, if more than one name)	
Name: Suzan Nazmy Hussein	
Email: suzan.n.hussein@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	The course "Material Specifications" includes the identification of standard specifications, analysis of material quality, application of inspection and testing standards, evaluation of material performance, recognition of specification organizations, use of specifications in design and manufacturing, and quality control in production.
9. Teaching and Learning Strategies	
Strategy	The teaching and learning strategy in the subject of Material Specifications relies combining interactive lectures and practical applications to enhance the understanding of standards and specifications, with a focus on laboratory experiments to analyze quality of materials and evaluate their performance. Research projects and case studies are also employed to help students connect theoretical concepts with real-world applications, in addition to using specialized software and simulations to study material properties according to international standards. Assessment is conducted through quizzes, technical reports, and presentations to ensure the achievement of required learning outcomes.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Clarifying the importance of using materials and its specifications	General introduction to the materials used in interior design work and the importance of specifications.	Data show, and board usage	- Regular Attendance - Skills in class.
2	2	Identifying materials and their details and the type of materials	Materials for indoor flooring: tiles, type, and specifications	Data show, and board usage	- Regular Attendance - Class works. - Homework
3	2	Understanding the correct way to use the materials and working on a live model.	Interior flooring materials: interior floors, types, and specifications	Data show, and board usage	- Regular Attendance - Class works. - Homework
4	2	Understanding the correct way to use the materials and working on a live model.	Interior flooring materials: wooden floors, types and specifications	Data show, and board usage	- Regular Attendance - Class works. - Homework
5	2	Identifying materials through reviewing internal and external materials.	Materials for Outdoor Flooring: Types and Specifications	Data show, and board usage	- Regular Attendance - Class works. - Homework
6	2	Identifying materials through reviewing internal	Wall cladding materials: cement and sand mortar,	Data show, and board usage	- Regular Attendance - Class works. - Homework

		and external materials.	its specifications and proportions		
7	2	Identifying materials through reviewing internal and external materials.	Wall cladding materials: plaster and their specifications	Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
8	2	Identifying materials through reviewing internal and external materials.	Wall covering materials: paints, types, and specifications.	Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
9	2	Identifying materials through reviewing internal and external materials.	Materials for cladding and covering external walls (facades):	Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Skills in class. - Homework
10	2	Identifying materials through reviewing internal and external materials.	Field visit	Data show, and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
11	2	Dividing the students into groups to create reports and explanatory publications.	Dividing the students into groups to create reports and explanatory publications.	Data show and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
12	2	Familiarization with modern materials, especially sustainable ones	Sustainable materials	Data show and board usage	<ul style="list-style-type: none"> - Regular Attendance - Class works. - Homework
13	2	Learning how to extract and manufacture	Sustainable materials	Data show and board usage	<ul style="list-style-type: none"> - Regular Attendance - Skills in class. - Homework

		sustainable materials and their specifications.			
14	2	Uses and advantages of sustainable materials.	Sustainable materials and their uses	Data show and board usage	- Regular Attendance - Class works. - Homework
15	2	Conducting the necessary exams and tests, and receiving reports and publications.	First course exam	Data show and board usage	- Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 30% distributed between Homework + daily and monthly exams + practical + mid-year exam

Final exam = 70%

12. Learning and Teaching Resources

"The Complete Guide to Cartooning"	<p>1- Ayman Saadi Muhammad – Materials and Techniques of Interior Design, Dar Al-Mujtama Arabi for Publishing and Distribution.</p> <p>2- Adli Mohamed Abdel Hadi, and Mohamed Abdullah Al-Draisa, Technology of Materials in Interior Design, Arab Community Publishing and Distribution House</p> <p>Mustafa Ahmed, ,</p> <p>-3 Mustafa Ahmed, Interior Design (Art – Craft),</p> <p>-4Mohammed Haider Al-T</p>
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	(Engineering Material Property 1987
Collage Techniques: A Guide for Artists and Illustrators	
Drawing and Cartooning 1,001 Caricatures	

Course Description Form

1. Course Name: architectural drawing1	
2. Course Code: IDTC202	
3. Semester 2/ Year:2024-2025	
4. Description Preparation Date:23/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/4	
7. Course administrator's name (mention all, if more than one name)	
Name: Mustafa Sabah Moktar	
Email:	
8. Course Objectives	
Course Objectives	<p>✧ General Objective: The students will learn how to represent buildings and their architectural details, the methods of presentation used in drawings, and techniques for drawing general perspectives.</p> <p>✧ Specific Objective: The student will be able to draw architectural plans and sections, calculate appropriate scale ratios for enlargement and reduction, and analyze various drawings of interior spaces and buildings with diverse functions.</p>
9. Teaching and Learning Strategies	
Strategy	<p>Learning Strategies</p> <ul style="list-style-type: none"> ✧ Interactive Lectures: Explanation of theoretical concepts and class discussions. ✧ Practical Applications: Hands-on exercises in manual architectural drawing. ✧ Project Analysis: Studying and analyzing real-world architectural models. ✧ Workshops: Practical exercises on technical drawing details. ✧ Group Projects: Developing and presenting complete architectural drawings. ✧ Presentations: Showcasing student projects and discussing them with peers. <p>Assessment Methods</p> <ul style="list-style-type: none"> ✧ Formative Assessment: Class participation in activities. Weekly exercises and drawing reports. Engagement in class discussions. ✧ Final Assessment:

	<p>Theoretical tests on architectural drawing concepts.</p> <p>Practical projects involving architectural plans and section drawings.</p> <p>Final project presentation and critical review.</p>
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understanding the basics of architectural drawing and the correct use of symbols.	Importance of architectural drawing, drawing scales for different plans, symbols and terminology, complementary symbols (people, plants, cars, etc.).	interactive lectures, practical exercises.	Short quiz, class discussion.
2	4	The ability to accurately represent interior spaces.	Drawing a floor plan of a residential unit, indicating architectural symbols for floor level changes, ceiling variations, and wall treatments using an appropriate scale.	Hands-on application in drawing plans.	Submission of an architectural plan, practical assessment.
3	4	Developing skills in determining dimensions and spaces.	Drawing the floor plan of a residential unit, correctly setting dimensions using an appropriate scale.	Manual drawing exercises, group discussion.	Review and evaluation of plan accuracy.
4	4	Understanding the relationship between vertical elements in design.	Drawing vertical sections of the previous residential unit, showing finishing materials and required dimensions and	Practical drawing, analyzing previous sections.	Review and assessment of drawn sections.

			symbols. Necessary dimensions and symbols fixed.		
5	4	Understanding details and selecting appropriate materials.	Enlarged floor plans and elevations of different types of doors, including dimensions, functions, and material descriptions.	Practical application in detailed drawing.	Detailed plan review and evaluation.
6	4	Developing the ability to represent doors with accurate measurements.	Continuation of enlarged floor plans and elevations of doors.	Review and analysis of different door designs.	Evaluation of dimensions and details accuracy.
7	4	Understanding stair dimensions and materials according to standards.	Drawing floor plans of standard staircases and balustrades using an appropriate scale, calculating dimensions, finishing materials, and material types..	Theoretical lectures, practical application.	Submission of staircase plans, evaluation.
8	4	Analyzing the relationship between elevations and architectural sections.	Drawing vertical sections and elevations of standard staircases and balustrades, including dimensions and material details.	Case study analysis, practical execution.	Review and assessment of detailed drawings.
9	4	Mastering the representation of complex stair designs.	Drawing floor plans of spiral and circular staircases and balustrades with	Practical exercises, real-world examples.	Submission of staircase drawings, discussion.

			proper scale and dimension calculations.		
10	4	Understanding the relationship between shape and function in stair design.	Drawing vertical sections and elevations of spiral and circular staircases and balustrades.	Manual drawing, analyzing existing models.	Review and evaluation of drawings.
11	4	Achieving functional furniture arrangement and understanding lighting effects.	Furniture layout in the floor plan of a residential unit, shadow and light drawing for furniture and space representation.	Sketch analysis, hands-on practice.	Reviewing furniture layout drawings.
12	4	Developing skills in accurately representing shadows.	Drawing shadow and light effects in vertical sections and elevations of the previously furnished residential unit.	Training in shadow drawing, visual analysis.	Submission of shadow and light representation drawings.
13	4	Understanding how to draw and present detailed arches.	Drawing different types of arches in floor plans and elevations with an appropriate scale, using pencils to highlight finishing materials.	Practical training, architectural case studies.	Review of drawings and shading techniques evaluation.
14	4	Mastering the drawing of traditional and modern	Drawing domes and lintels in floor plans and elevations with	Architectural analysis, manual	Submission and group review of architectural

		architectural elements.	proper scale and finishing materials representation.	drawing.	elements.
15	4	Achieving proficiency in drawing integrated architectural plans.	Drawing complete architectural plans of a residential unit, correctly setting dimensions with an appropriate scale.	Final project, critical review.	Final project evaluation and presentation.

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as homework, daily drawing in the studio, and final presentation.

12. Learning and Teaching Resources

References:

- 1- Bayan Hassan Amer and others, Fundamental of Architectural Design, Arab Community Libra
-
- 2- Muhammad Abdullah Al-Darias and others, Architectural Design, Arab Community Library,

Course Description Form

1.Course Name: Primary Interior Design	
2.Course Code: IDTC203	
3.Semester / Year: 2025_2024	
4.Description Preparation Date: 14/3/2025	
5.Available Attendance Forms: Attendance	
Attendance	
6.Number of Credit Hours (Total) / Number of Units (Total)	
60 hours + 2 units	
60 /3	
7.Course administrator's name (mention all, if more than one name)	
Name: Dr. Khalid Abdulwahab Sultan Email: Khalid.sultan@uoalkitab.edu.iq	
8.Course Objectives	
Course Objective	<ul style="list-style-type: none"> The general objective of this course is to introduce students to the concept of interior space and the design solutions that serve users physically and aesthetically. The course aims to build a foundational knowledge of interior spaces, specifically residential buildings, including understanding the standard dimensions of interior space components such as kitchens, living rooms, and bedrooms. Students will experiment with their design ideas, learn color rendering techniques, understand scale drawing, and emphasize the use of correct scales in interior design. By the end of the course, students should be able to translate their paper designs into 3D models incorporating colors, furniture, and all elements of a residential space..
9.Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> To achieve the general and specific objectives of this course, various presentation tools (digital and traditional) will be used to explain theoretical and practical concepts related to interior design, specifically for residential spaces. Discussions and student participation will be encouraged to assess

	<p>comprehension.</p> <ul style="list-style-type: none"> Regular follow-up, critique sessions, and evaluations will be conducted to highlight strengths and weaknesses in students' work. <ul style="list-style-type: none"> Students will be guided through necessary modifications based feedback, culminating in the completion of all design requirements including technical drawings, rendering, and model-making under faculty supervision
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10.Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning and evaluation method
1	4	Understanding different types of residential spaces and their requirements	Types of Residential Spaces Data show presentation and functional analysis	Regular attendance, Q&A session
2	4	Understanding kitchen space functions, components, and standard dimensions	Kitchen Design: Function and Form Audio-visual presentation of standard dimensions	Regular attendance, dimension-marked sketches
3	4	Learning about the work triangle and how to represent it in architectural plans	Work Triangle in Kitchen Design Case study presentation on work triangle applications	Regular attendance, knowledge test
4	4	Understanding color applications, relationships with light and texture	Color Systems and Modern Applications Presentation of interior space color systems	Regular attendance, student-created color schemes
5	4	Learning to draft floor plans and correctly place kitchen components with standard architectural symbols	Kitchen Floor Plan and Architectural Symbols Digital presentations and whiteboard exercises	Regular attendance, student-created color schemes

6	4	Understanding creative approaches to kitchen design	Designing a Kitchen with Specific Scale and Presentation Case study review of successful kitchen designs	Regular attendance, student-created color schemes
7	4	Expressing and designing a living space conceptually	Living Space in Residential Buildings Visual presentation of living space elements	Regular attendance, student-created color schemes
8	Midterm Examination			
9	4	Understanding entrance space requirements and how to draft them in floor plans	Residential Entrance Spaces Case study analysis of entrance designs	
10	4	Learning execution techniques for living and entrance space designs	Drafting and Rendering Techniques Data show presentation on rendering techniques	Mandatory attendance, oral Q&A
11	4	Understanding bedroom space design requirements	Bedroom Space in Residential Buildings Data show presentation of bedroom elements and standard dimensions	Mandatory attendance, oral Q&A
12	4	Exploring different types of bathrooms, finishing materials, and drafting methods	Bathroom Design in Residential Spaces Data show presentation of bathroom elements and finishing materials	Mandatory attendance, student understanding assessment
13	4	Understanding design relationships between spaces to achieve design unity	Designing a Complete Residential Space	Mandatory attendance

			Whiteboard discussion on design unity	
14	4	Learning how to control diverse spaces and integrate them into a cohesive design	Finalizing the Complete Residential Space Design Presentation on rendering and finishing techniques	Mandatory attendance
15	Final course exam			Final assessment of proje
11.Course Evaluation				
<ul style="list-style-type: none">40% Continuous Assessment:<ul style="list-style-type: none">Daily participation, quizzes, oral exams, written exams, and reports.60% Final Exam				
12.Learning and Teaching Resources				
1. Motasem Azmi Al-Karableh, Residential Interior Design, Arab Society Library.				
2. Adli Mohammed & Mohammed Abdullah, Fundamentals of Interior and Residential/Commercial Design, Arab Society Library.				
Primary References:				
<ul style="list-style-type: none">Younes Khanfar, Principles of Interior Design and Decoration Coordination				

Course Description Form

1.Course Name: Interior Design Techniques	
2.Course Code: IDTC204	
3.Semester / Year: 2nd, 2024-2025	
4.Description Preparation Date: 23, 2, 2025	
5.Available Attendance Forms: In person attendance	
6.Number of Credit Hours (Total) / Number of Units (Total): 60, 3	
7.Course administrator's name (mention all, if more than one name) : sawash katab omar	
8.Course Objectives	
Course Objectives	<p>Upon completion of this course, students will be able to:</p> <p>Understand the role of technology in interior design.</p> <p>Analyze space requirements and material applications.</p> <p>Apply various rendering techniques for architectural presentations.</p> <p>Develop creative solutions using appropriate finishing materials.</p> <p>Demonstrate proficiency in drafting and illustrating technical details.</p> <p>Work effectively in teams and communicate design concepts professionally.</p>
9.Teaching and Learning Strategies	
Strategy	<p>✂ Lectures & Interactive Discussions: Engaging students with theoretical concepts.</p> <p>✂ Case Studies & Real-Life Applications: Analyzing existing design projects.</p> <p>✂ Hands-on Workshops: Practical training with materials and rendering techniques.</p> <p>✂ Group Projects & Peer Review: Encouraging collaboration and constructive critique.</p> <p>✂ Site Visits: Observing real-world applications of interior design technologies.</p> <p>Assessment Methods</p>

	<p>✧ Formative Assessment:</p> <p>Weekly quizzes and participation in discussions. Instructor feedback on practical exercises.</p> <p>✧ Summative Assessment:</p> <p>Midterm exam covering theoretical concepts. Final project demonstrating complete design application. Oral presentation of individual projects.</p>
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10.Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understanding the relationship between technology and interior design.	Concept clarification: technology, design, and technology in interior design.	Interactive lecture, discussion.	Participation, short quiz.
2	4	Identifying the design requirements of different spaces.	Studying design problem dimensions concerning different interior spaces based on human activities.	Theoretical Section & Practical One	Theory & Practice
3	4	Understanding how to develop and refine design concepts.	Explanation of design ideas, their sources, and types.	Theoretical Section & Practical One	Theory & Practice
4	4	Analyzing space organization and layout strategies.	Study of the formal system of interior spaces.	Theoretical Section & Practical One	Theory & Practice
5	4	Recognizing the impact	Design	Theoretical Section	Theory &

		of technology on design elements.	technology and its relationship to interior elements: shape, size, form, lighting, and texture.	& Practical One	Practice
6	4	Applying principles of design proportion and balance.	Design technology and its relationship to proportion, balance, harmony.	Theoretical Section & Practical One	Theory & Practice
7	4	Evaluating how different elements contribute to design harmony.	Design technology and its relationship to unity, variety, rhythm, and emphasis.	Theoretical Section & Practical One	Theory & Practice
8	4	Understanding how space limitations impact design decisions.	Design technology and its relationship to internal constraints.	Theoretical Section & Practical One	Theory & Practice
9	4	Identifying various flooring materials and their applications.	First: Floor Design Technologies: a) Plastic tile technology. b) Modern plastic laminate technology.	Theoretical Section & Practical One	Theory & Practice
10	4	Evaluating durability and aesthetic properties of	c) Wood and engineered	Theoretical Section & Practical One	Theory & Practice

		flooring materials.	board technology. d) Linoleum technology.		
11	4	Comparing wall finishing techniques and materials.	Second: Wall Design Technologies: a) Plastic panel technology. b) MDF panel technology.	Theoretical Section & Practical One	Theory & Practice
12	4	Understanding functional and decorative wall applications.	c) Aluminum panel technology. d) Acoustic tile technology. e) Gypsum board technology.	Theoretical Section & Practical One	Theory & Practice
13	4	Understanding ceiling construction and material choices.	Third: Ceiling Design Technologies: a) 60x60 plastic tile technology. b) Gypsum board technology.	Theoretical Section & Practical One	Theory & Practice
14	4	Identifying new ceiling design technologies.	c) Hybrid cladding technology. d) Aluminum panel technology.	Theoretical Section & Practical One	Theory & Practice
15	4	Applying modern	e) Latest	Theoretical Section	Theory &

		material solutions in ceiling design.	material technologies for ceiling designs.	& Practical One	Practice
11.Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc					
Annual pursuit = 40					
Final exam = 60					
12.Learning and Teaching Resources					
	1- سوسي اسكانيان ورييح الحريستاني , فن المنظور والإظهار المعماري , ... 2- نمير قاسم خلف , تقنيات ومكملات التصميم الداخلي , ط1, دار صفحات للدراسات والنشر والتوزيع , دمشق , سوريا , 2017 . 3- نمير قاسم خلف , الف باء التصميم الداخلي , جامعة ديالى , العراق , 2005 . 4- سعد محمد جرجيس , التصميم الداخلي , هيئة التعليم التقني , بغداد , العراق , 2014 .				

Course Description Form

1. Course Name: Rendering and Presentation	
2. Course Code: IDTC205	
3. Semester / Year: 2023–2024	
4. Description Preparation Date: 12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60 Hours + 2 Units	
60/2	
7. Course administrator's name (mention all, if more than one name)	
<div style="text-align: right;"> Name: Mustafa Sabah Saleh Mokh Email: mustafa.salel@uoalkitab.edu </div>	
8. Course Objectives	
Course Objectives	The course aims to enable students to learn various rendering techniques and diverse methods for presenting floor plans, vertical plans, interior spaces, and architectural facades. Students will execute these according to appropriate engineering drawing scales and produce the required drawings in a professional and suitable manner.
9. Teaching and Learning Strategies	

Strategy	<p>The teaching strategy involves the comprehensive application of theoretical knowledge practical and scientific manner by providing students with essential information on subject. Additionally, students will perform extra exercises using different techniques, and various questions, and receive grades for correct responses. The course will utilize software display global examples related to the lesson (illustrative images) and reference scientific journals relevant to interior design and the course content.</p> <p>The teaching strategies include cooperative learning, brainstorming, and sequential observations that enable students to apply different materials used in architectural plans interior designs using various rendering and execution techniques..</p>
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understanding the importance of rendering and presentation for architectural plans and interior spaces through visual examples and explanations of basic principles, symbols, and terminology..	Introduction to the Importance of Rendering and Presentation	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
2	4	Acquiring technical skills in rendering with pencil and charcoal for materials like wood, stone, brick, and marble.	Rendering Techniques with Pencil and Charcoal	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
3	4	Developing skills in rendering using ink on a house facade.	Rendering Techniques with Ink	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
4	4	Learning to render different materials using colored	Rendering Techniques with Colored Pencils	Slide presentations using	Regular attendance, participation,

		pencils.		projectors and whiteboards	class assignments, homework, and occasional quizzes.
5	4	Understanding and applying watercolor and poster color rendering on a building facade.	Rendering Techniques with Watercolors and Poster Colors	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
6	4	Learning to use marker colors for rendering different window types, glass, and mirrors.	Rendering Techniques with Markers	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
7	4	Developing the ability to render metal materials like iron and aluminum using watercolors and markers.	Rendering Techniques for Metal Materials	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
8	4	Enhancing skills in rendering combinations of iron and glass in furniture or other interior elements using watercolors and other colors.	Rendering Techniques for Combining Iron and Glass in Furniture	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
9	4	Utilizing watercolor	Rendering Interior	Slide	Regular

		and markers to render interior design plans.	Design Plans with Watercolors and Markers	presentations using projectors and whiteboards	attendance, participation, class assignments, homework, and occasional quizzes.
10	4	Developing skills to render architectural facades using watercolors and markers, followed by shading with ink for a 3D effect	Architectural Facade Rendering with Watercolors and Ink	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
11	4	Gaining expertise in rendering and coloring architectural plans, including sections and elevations of interior spaces, using watercolor, colored pencils, and acrylics.	Rendering and Coloring Architectural Plans and Interior Spaces	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
12	4	Learning to render and color interior design plans using multiple techniques, including coloring and inking.	Rendering and Coloring Interior Design Plans	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
13	4	Developing skills in rendering using colored paper collage on Canson paper or wooden boards	Rendering Techniques Using Colored Paper (Collage)	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes. Regular

					attendance, participation, class assignments, homework, and occasional quizzes.
14	4	Further enhancing the ability to use colored paper collage techniques on different surfaces.	Advanced Rendering with Colored Paper (Collage)	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
15	4	Applying multiple rendering techniques on plans and facades, allowing students to choose their preferred methods and execute them.	Multi-Technique Rendering on Plans and Facades – Student's Choice	Slide presentations using projectors and whiteboards	Regular attendance, participation, class assignments, homework, and occasional quizzes.
11. Course Evaluation					
<p>11. The final grade is distributed based on student tasks, including daily participation, quizzes, oral and written exams, reports, and practical exercises.</p> <ul style="list-style-type: none"> • Annual Effort (40%) – Includes homework, daily and monthly quizzes, practical work, and midterm exams. • Final Exam (60%) 					
12. Learning and Teaching Resources					
<ul style="list-style-type: none"> • <i>Dr. Mohammed Ahmed Abdullah, Architectural Rendering and Presentation</i> 			<ul style="list-style-type: none"> • <i>Dr. Mohammed Ahmed Abdullah, Architectural Rendering and Presentation</i> 		
15. <i>Rabih Mohammed Nadhir Al-</i> 16. <i>Harastani, Architectural Rendering and</i>			<ul style="list-style-type: none"> • <i>Rabih Mohammed Nadhir Al-</i> • <i>Harastani, Architectural Rendering and</i> 		

Course Description Form

1. Course Name: Two-Point Perspective Drawing					
2.Course Code: IDTC206					
3.Semester / Year:2023–2024					
4.Description Preparation Date:12/2/2025					
5.Available Attendance Forms: Attendance					
6.Number of Credit Hours (Total) / Number of Units (Total)					
60/3					
7.Course administrator's name (mention all, if more than one name)					
Assoc. Prof. Dr. Haifa Ahmed Mohammed					
8.Course Objectives					
Course Objectives			<ul style="list-style-type: none"> Understanding the fundamental principles and rules for achieving a three-dimensional representation of various interior spaces. Enhancing students' intellectual and practical capabilities using perspective drawing techniques 		
9.Teaching and Learning Strategies					
Strategy	Training students in key perspective drawing techniques, including the projection of furniture, people, plants, and architectural openings such as windows and door				
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understanding types of perspective	Introduction to Perspective	Lectures, whiteboard	Attendance, discussions,

		drawing and basic terminology			assignments
2	4	Understanding square positioning in perspective	Drawing squares in different perspectives	Hands-on drawing exercises	Attendance, tests
3	4	Understanding a single cube in perspective	Drawing a cube in two-point perspective	Whiteboard demonstrations	Attendance, tests
4	4	Understanding two cubes in perspective	Drawing two or three cubes in different perspectives	Practical applications	Attendance, tests
5	4	Drawing an interior space using two-point perspective	Complete perspective drawing of a room	Practical room rendering	Attendance, class exercises
6	4	Understanding projection of architectural openings	Projecting doors and windows	Scaling and rendering exercises	Attendance, skills assessment
7	4	Applying cubes to furniture design	Drawing furniture in different perspectives	Drawing cubes as furniture elements	Attendance, class exercises
8	4	Drawing interiors with curved elements	Perspective drawings with arches and curves	Practical drawing applications	Attendance, class exercises
9	4	Drawing interiors with curved elements	Perspective drawings with arches and curves	Practical drawing applications	Attendance, class exercises
10	4	Drawing interior spaces using grid layouts	Grid-based two-point perspective drawings	Precision-based drawing exercises	Attendance, class exercises
11	4	Drawing floors with different levels in perspective	Multi-level floor designs in perspective	Hands-on rendering	Attendance, class exercises

12	4	Understanding ceiling lighting in perspective	Flat and volumetric ceiling lighting perspectives	Drawing lighting elements	Attendance, class exercises
13	4	Rendering furniture, plants, and people in different spaces	Perspective placement of interior elements	Hands-on drawing	Attendance, class exercises
14	4	Mastering rendering and final presentation techniques	Complete perspective project	Practical project implementation	Attendance, class exercises
15	4	Developing initial sketches into final detailed plans	Final project assessment	Review and critique	Attendance, class exercises
11.Course Evaluation					
<ul style="list-style-type: none"> • 40% Continuous Assessment: Includes class participation, homework, quizzes, practical assignments, and mid-term exams. • 60% Final Examination 					
12.Learning and Teaching Resources					
•			•		
a. Fawaz Al-Qudat, Shadows and Perspective Drawing, Majdalawi Publishing.			o Fawaz Al-Qudat, <i>Shadows and Perspective Drawing</i> , Majdalawi Publishing.		

Course Description Form

1.Course Name: Islamic Architecture History	
2.Course Code: IDTC115	
3.Semester / Year: 2025_2024	
4.Description Preparation Date: 14/3/2025	
5.Available Attendance Forms: Attendance	
Attendance	
6.Number of Credit Hours (Total) / Number of Units (Total)	
Number of units: 2 Course: (2) theoretical Total : 30 <div style="text-align: center;">30/2</div>	
7.Course administrator's name (mention all, if more than one name)	
Name: Dr. Khalid Abdulwahab Sultan Email: Khalid sultan@uoalkitab.edu.iq	
8.Course Objectives	
Course Objective	<ul style="list-style-type: none"> Introducing students to the rich and diverse achievements of Islamic architecture, emphasizing unity and variation throughout history. Exploring outstanding architectural models that have successfully met both material and spiritual human needs. Analyzing exterior and interior finishes, showcasing the artistic excellence of Muslim architects in decoration and Islamic calligraphy
9.Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> Utilizing visual presentations alongside theoretical lectures to explain architectural details. Encouraging class discussions and student participation, given the cultural and spiritual relevance of the subject. Engaging students in practical decorative work, with weekly assessments and feedback to refine their skills.

10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Understanding the foundations and functional types of Islamic architecture	Concept and Components of Islamic Architecture	Visual presentations, whiteboard	Regular attendance, assignments
2	2	Exploring architectural patterns (mosques, palaces, schools)	Religious and Civil Islamic Architecture	Audio-visual presentations	Attendance, discussions, assignments
3	2	Identifying architectural elements like minarets and domes	Elements of Islamic Architecture	Whiteboard, visual analysis	Attendance, assignments
4	2	Understanding the aesthetic values of Islamic architecture	Islamic Ornamentation	Analytical study of ornamentation	Attendance, practical exercises
5	2	Analyzing architectural styles through key elements and vocabulary	Islamic Architectural Styles	Visual case studies	Attendance, report submission
6	2	Analyzing architectural styles through key elements and vocabulary	Islamic Architectural Styles	Visual case studies	Attendance, report submission
7	2	Midterm Exam			
8	2	Exploring traditional crafts that influence Islamic styles	Islamic Styles and Folk Crafts	Case studies of traditional crafts	Attendance, report submission
9	2	Examining Umayyad architectural style	Umayyad Style	Historical building analysis	Attendance, assignments
10	2	Understanding	Abbasid Style	Visual	Attendance,

		Abbasid architectural style		presentations, whiteboard	assignments
11	2	Identifying Andalusian and North African Islamic styles	Andalusian Style	Case study analysis	Attendance, architectural sketches
12	2	Studying the Fatimid architectural style	Fatimid Style	Visual presentations, whiteboard	Attendance, Fatimid-style drawings
13	2	Examining Seljuk and Ayyubid architectural contributions	Seljuk and Ayyubid Styles	Digital presentations	Attendance, architectural sketches
14	2	Understanding Safavid and Ottoman architectural influences	Safavid and Ottoman Styles	Visual analysis, case studies	Attendance, style-specific drawings
15	2	Final Exam			

11.Course Evaluation

- **Annual Assessment (30%):** Includes daily preparation, quizzes, oral and written exams, reports, and practical tasks.
- **Final Exam (70%).**

12.Learning and Teaching Resources

- - Yahya Waziri, *Encyclopedia of Islamic Architectural Elements*, Madbouli Library, Cairo, 1999.
 - Juma Ahmed Qajah, *Encyclopedia of Islamic Architecture*.
- **Main References:**
 - Qabeela Faris Al-Maliki, *History of Architecture Through the Ages*, Dar Al-

<p>Manahij Publishing, Amman, Jordan, 2011.</p> <ul style="list-style-type: none"> • Supplementary References: <ul style="list-style-type: none"> ○ Scientific journals, reports, and online resources. • 	
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Course Description Form

1. Course Name: Computer Applications Tow Dimension Auto Cad 1					
2. Course Code: IDTS208					
3. Semester / Year:2024-2025					
4. Description Preparation Date:18/2/2025					
5. Available Attendance Forms: 23/2/2025					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60/3					
7. Course administrator's name (mention all, if more than one name)					
Name:AbdulwahabMohammadYounis					
Email: abdulwahab.younis@uoalkitab.edu.iq					
8. Course Objectives					
Course Objectives		Introduce students to the basics of AutoCAD 2D software. Enable students to use various drawing tools and make modifications to drawings. Understand layer properties and their importance in organizing drawings. Master dimensioning tools, measurements, and annotations. Apply hatching and text within drawings. Create blocks and standard reusable drawings. Prepare drawings for printing according to standard specifications.			
9. Teaching and Learning Strategies					
Strategy		Theoretical Lectures: Present fundamental concepts with demonstrations. Practical Exercises: Implement hands-on exercises in the lab using AutoCAD software. Practical Projects: Assign students to complete engineering drawings. Continuous Assessment: Track student progress through quizzes and classroom discussions. Collaborative Learning: Conduct group exercises to solve engineering problems. Supplementary Resources: Use educational videos and online courses to enhance understanding.			
10. Course Structure					
Week	Hours	Required Learning	Unit or subject	Learning	Evaluation

		Outcomes	name	method	method
1	4	Understand commands, opening and closing files, setting up drawing sheet specifications and limits	Introduction to Drawing Interface & Basics	Theory Lecture + Practical Application	- Regular Attendance - Skills in class.
2	4	Learn line types, drawing units, Line and Point commands, drawing coordinates, error correction, circle, rectangle, and ellipse drawing	Basic Drawing Commands 1	Directed Practical Exercises	- Regular Attendance - Class works. - Homework
3	4	Create lines using Multiline, Arc, Polyline, Spline	Basic Drawing Commands 2	Applied Training + Discussion	- Regular Attendance - Class works. - Homework
4	4	Use grid, snap, perpendicular, and angular movement to control drawing precision	Drawing Control Tools	Practical Session	- Regular Attendance - Class works. - Homework
5	4	Apply commands like Move, Rotate, Copy, Mirror, Erase for modifying drawings	Editing Commands 1	Class Exercises	- Regular Attendance - Class works. - Homework
6	4	Implement Trim, Extend, Fillet, Chamfer, Join, Explode, Region to adjust designs	Editing Commands 2	Practical Session with Real Cases	- Regular Attendance - Class works. - Homework
7	4	Use Stretch, Scale,	Editing Commands 3	Practical Application +	- Regular Attendance

		Offset, Break, Draw Order, Array to enhance control over modifications		Group Discussion	- Class works. - Homework
8	4	Understand the importance of dividing drawings into layers and its benefits in creating maps	Layer Management and Its Importance	Theory Presentation + Practical Examples	- Regular Attendance - Class works. - Homework
9	4	Use Create Layer, Layer Properties to control layer characteristics	Layer Setup and Properties	Workshop on Mini Projects	- Regular Attendance - Skills in class. - Homework
10	4	Implement Linear, Aligned, Angular, Radius, Diameter, Arc Length dimensions	Adding Dimensions to Drawings	Advanced Practical Training	- Regular Attendance - Class works. - Homework
11	4	Insert texts, correct errors, use special characters, sections, and hatching	Text and Hatching 1	Practical Exercise on Architectural Drawing	- Regular Attendance - Class works. - Homework
12	4	Apply Multiline Text, Single Line, Table, Hatch, Gradient, Boundary for technical clarification	Text and Hatching 2	Applied Session	- Regular Attendance - Class works. - Homework
13	4	Define blocks, insert, control specifications, insert block sets, explode and modify blocks	Blocks and Annotations 1	Practical Application on Mini Project	- Regular Attendance - Skills in class. - Homework

14	4	Define external block, insert blocks using BLOCK, divide elements into equal spaces, distribute elements along a path	Blocks and Annotations 2	Practical Exercises	- Regular Attendance - Class works. - Homework
15	4	Use Distance, Radius, Angle to measure distances, and verify final drawing accuracy	Final Measurements and Evaluation	Practical Exam + General Review	- Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual quest = 40

final exam=60

12. Learning and Teaching Resources

1- Twajan Saleh Al-Jaghirs, Basics in AutoCAD 1st ed., Dar Al-Hamed for Publishing and Distribution, Amman, Jordan, 2012.	Gerald Brommer
2- AUTODESK-AUTOCAD2017-HELP.	Harry Hamernik

Course Description Form

1.Course Name: English Language	
2.Course Code: IDTS209	
3.Semester / Year:2024–2025	
4.Description Preparation Date:12/2/2025	
5.Available Attendance Forms: Attendance	
6.Number of Credit Hours (Total) / Number of Units (Total)	
30/2	
7.Course administrator's name (mention all, if more than one name)	
Name: instructor Farah Chasib Hasan Email: farah.hasan@uoalkitab.edu.iq	
8.Course Objectives	
Course Objectives	The purpose of teaching this subject is to educate students on how to acquire essential vocabulary and phrases related to everyday topics such as family, food, and travel. Also, they will know how to use some tenses related to specific subjects. Students will be able to use interior design language.
9.Teaching and Learning Strategies	
Strategy	1-Understand Simple Grammar Concepts: Students will learn fundamental grammar rules, including present simple, articles, prepositions, and basic sentence structure. 2-Enhance Listening Skills: Students will practice listening comprehension through dialogues and short audio clips, enabling them to understand simple spoken English in various contexts. 3- Improve Speaking Abilities: Students will engage in basic conversations, practice pronunciation, and use common expressions to express themselves about familiar topics. 4-Read for Comprehension: Students will develop reading skills by engaging with short texts, allowing them to grasp the main ideas and details of simple written material. 5- Write Simple Sentences: Students will practice writing skills by composing short

	<p>paragraphs and sentences using the vocabulary and grammar structures they have learned.</p> <p>6- Cultivate Cultural Awareness: Students will explore aspects of English-speaking cultures to promote intercultural understanding and relevance of language in real-life situations.</p> <p>7- Build Confidence in Language Use: Students will participate in interactive activities role-plays to enhance their comfort level in using English in various situations.</p>
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10. Structure of the English course					
Weeks	Hours	Required learning outcomes	Name of the unit or subject	Learning way	Evaluation way
1	2	Students should know how to introduce themselves.	Hello, how are you, where are you from?	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
2	2	Students can use know you Present, past, future Questions Where were you born? What do you do? Questions words Who ... ?, Why ... ?, How much ... ?	Unit One: Getting to Know You	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
3	2	Students can use Present tenses Present Simple Most people live in the south. Present Continuous have/have got	Unit Two The Way we Live .	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
4	2	Students can use Past tenses Past Simple Past Continuous	Unit Three: It All Went Wrong	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
5	2	Students can know how to use Quantity shopping! much and many	Unit Four: Let`s Go Shopping .	Data show, pair work, group work and the board	Interactive discussion and daily quizzes

6	2	Students can know how to use Verb patterns Future intentions	Unit Five: What do you want to do?	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
7	2	Students can know how to use the question What's it like? And Comparative and superlative adjectives	Unit six: Tell me! What's it like?	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
8	2	Students can know how to use Present Perfect and Past Simple	Unit Seven: Famous couples	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
9	2	Students can know how to use have (got) to, should, must and At the doctor's	Unit Eight: Do's and don'ts	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
10	2	Students can know how to use Time and conditional clauses	Unit Nine: Going places	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
11	2	Students can know how to talk about a great time and they can use past simple – regular and irregular questions, and negatives	Unit Ten: We Had a Good Time	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
12	2	Students can know how to talk about what they can do and what they cannot do	Unit Eleven: I can Do It	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
13	2	Students can know how to talk about their wants and needs.	Unit Twelve: Please and Thank You	Data show, pair work, group work and the board	Interactive discussion and daily quizzes
14	2	Students can know how to talk about here and now And how to use the	Unit thirteen: Here and Now	Data show, pair work, group work and the board	Interactive discussion and daily quizzes

		Present continuous Present simple and Present continuous			
15	2	Students can know how to talk about future Revision writing email and information letter	Unit Fourteen: It's Time to Go	Data show, pair work, group work and the board	Interactive discussion and daily quizzes

11.

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

Effort = 30% of the annual distributed between homework + daily exams + mid-term exam

Final exam = 70%

12- Works Cited

	<u>New Headway Beginner, Fourth edition</u>

Course Description Form

1. Course name : Baath Party Crimes

2. Course code : IDTG210:de

3. Semester/Year : 2025-2024

4. Date this description was prepared : 2025/2/12

5. Available forms of attendance: Regular education

6. Number of study hours (total) / Number of units (total): 30 hours

7. Name of the course administrator (if more than one name is mentioned):

Name : Sally Kamal Jalal A M.M. Email : sally.jalal@uoalkitab.edu.iq

8. Course objectives

General objective: It aims to document and analyze the crimes of the Baath Party in Iraq, and to shed light on the political, social and economic impacts of these crimes, in addition to reviewing the violations that the Iraqi people were subjected to during the party's rule, in order to raise awareness among current and future generations of the importance of transitional justice and historical accountability.

Special objective

1. Explaining the nature of the Baath Party's political system and its impact on the structure of the Iraqi state

2. Documenting human rights violations committed by the

**Goals
Study material**

regime, including political repression, arbitrary arrests .and executions					
Analyzing the social and economic impact of the repressive .3 .policies pursued by the party					
Studying the impact of environmental crimes, such as the .4 ne use of internationally prohibited destruction of marshes and t .weapons					
Highlighting the means of transitional justice and the possibility .5 .of holding those responsible for these crimes accountable					
Teaching and learning strategies .9					
Listening –B1 Reading –B2 kingSpea –B3 Writing and blogging –B4			Strategy		
Course structure .10					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watch es	The week
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Introduction I to the crimes of the Baath Party	Students will learn about the historical background of the Baath Party and its .impact on Iraq	2	1
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Violations of public rights and freedoms	students understand That the difference between a democratic state and an and ,authoritarian state how the Baath Party violated rights and	2	2

			.freedoms		
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Political Systems in Iraq -1921) (2003	Students should distinguish between the different political periods that Iraq went through before and during the .Baath rule	2	3
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Violations of public rights and freedoms by the Baath regime	Learn about students like That the methods used by the Baath to suppress its .opponents	2	4
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	The impact of the Baath regime on society and the state	Students study how students Have Baath policies affected .the daily lives of citizens	2	5
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	The impact of the transitional phase in combating authoritarian politics	For students to understand how Iraq confronted its past after the fall of the Baath in .2003	2	6
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	The psychological impact of Baathist repression	For students to understand how years of oppression affected the psyche of the Iraqi	2	7

	participation		.people		
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Social impact of the Baath regime	Students will study how Baath policies changed the structure of Iraqi .society .	2	8
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Religion and State under Baath rule	ents to For stud understand how the Baath Party dealt with religion and religious .groups	2	9
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Media and Culture in the Baath Era	tand Students will unders how the Baath used the media as a tool for . propaganda .	2	10
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	The impact of oppression and wars on the environment and population	Students will study how destroyed Baath policies .the Iraqi environment	2	11
Daily questions, discussions and exams	Brief review and then explanation of the topic with student	Mass graves and genocide	Students should learn r crimes about the majo committed by the Baath .regime	2	12

	participation				
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Violations of women and children's rights	Students will understand how women and children were persecuted under the Baathist regime	2	13
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	International attempts to hold the Baath Party accountable	To familiarize students with the efforts of international accounting after the fall of the regime	2	14
Daily questions, discussions and exams	Brief review and then explanation of the topic with student participation	Comprehensive evaluation and open discussion	Students re-evaluate the information they have acquired throughout the course and participate in open discussion	2	15

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resources

It is the Baath Party's crimes program 2023.

book prescribed curriculum

Course Description for the Second Stage – Second Semester

Course Description Form

1.Course Name: Advanced Rendering and Presentation	
2.Course Code: IDTC211	
3.Semester / Year:2023–2024	
4.Description Preparation Date:12/2/2025	
5.Available Attendance Forms: Attendance	
6.Number of Credit Hours (Total) / Number of Units (Total)	
60 Hours + 2 Units	
60/2	
7.Course administrator's name (mention all, if more than one name)	
Dr. Haifa Ahmed Mohammed	
8.Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Enable students to master various rendering and presentation techniques for interior spaces and architectural facades. Develop student proficiency in controlling design visualization processes using different technical methods. Enhance students' ability to develop design ideas through color and technical rendering techniques. Strengthen students' skills in applying their knowledge to produce high-quality architectural presentation drawings for projects such as buildings, interiors, and facades.

9. Teaching and Learning Strategies

Strategy

- The course employs a dynamic mix of instructional techniques, including theoretical lectures with examples of design outputs and their variations.
- Active class participation through practical assignments, quizzes, and final assessments.
- Weekly presentations using digital tools and hands-on practical applications.

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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Mastering design concepts through various rendering techniques	Watercolor, Marker, and Acrylic Rendering for Interiors	Slideshows, whiteboard, practical	Attendance, discussions, assignments
2	4	Understanding wall rendering using stencils	Stencil-Based Wall Rendering	Demonstration, hands-on practice	Attendance, discussions, assignments
3	4	Exploring wall rendering using textured paste and acrylics	Textured Paste and Acrylic Rendering for Walls	Slideshows, practical application	Attendance, discussions, assignments
4	4	Using collage techniques in architectural visualization	Collage-Based Rendering Techniques	Digital presentations, practical	Attendance, discussions, assignments
5	4	Applying collage to interior elevations	Collage for Interior Space Rendering	Hands-on practice, case studies	Attendance, discussions, assignments
6	4	Enhancing architectural layout rendering using collage	Architectural Layout Rendering with Collage	Practical workshops, presentations	Attendance, discussions, assignments
7	4	Airbrush rendering for still-life compositions	Airbrush Rendering for Still Life	Practical workshops, presentations	Attendance, discussions, assignments

8	4	Airbrush rendering for still-life compositions	Airbrush Rendering for Still Life	Live demonstrations, hands-on	Attendance, discussions, assignments
9	4	Airbrush rendering for natural elements	Airbrush Rendering for Nature	Demonstrations, hands-on	Attendance, discussions, assignments
10	4	Airbrush rendering for geometric elements	Airbrush Rendering for Geometric Forms	Practical exercises, presentations	Attendance, discussions, assignments
11	4	Furniture rendering for architectural layouts	Furniture Rendering with Ink and Color Techniques	Demonstrations, hands-on practice	Attendance, discussions, assignments
12	4	Comprehensive residential rendering project	Full Residential Project Visualization	Practical application, critiques	Attendance, discussions, assignments
13	4	Landscape rendering for architectural plans	Trees and Plants Rendering for Layouts	Practical exercises, live drawing	Attendance, discussions, assignments
14	4	Human figure rendering techniques	Human Figure Representation in Renderings	Demonstrations, practical work	Attendance, discussions, assignments
15	4	Final rendering application using various techniques	Integrated Rendering for Layouts and Elevations		Attendance, discussions, assignments

11.Course Evaluation

12. The final grade is distributed based on student tasks, including daily participation, quizzes, oral and written exams, reports, and practical exercises.
13. **Annual Assessment (40%)**: Includes daily preparation, quizzes, practical assignments, and midterm exams.
14. **Final Exam (60%)**.
- 15.

12.Learning and Teaching Resources	
•	•
b. Dr. Mohammed Ahmed Abdullah, Architectural Rendering and Presentation	○ Dr. Mohammed Ahmed Abdullah, <i>Architectural Rendering and Presentation</i>

Course Description Form

1. Course Name: Perspective, one vanishing point					
2. Course Code: IDTC212					
3. Semester / Year: 2 nd , 2024-2025					
4. Description Preparation Date: 10, 2, 2025					
5. Available Attendance Forms: In person attendance					
6. Number of Credit Hours (Total) / Number of Units (Total): 60, 2					
7. Course administrator's name (mention all, if more than one name) : Dr. Najeh Mohammed					
8. Course Objectives					
Course Objectives		Students will be able to use learning skills to draw 3D subject in space in a logical way as it applies to Interior Design.			
9. Teaching and Learning Strategies					
Strategy		This class will focus on the basic understanding of 1 point perspective, lighting, shade, & shadow of forms. Students will develop the ability to create compositions with a consistent eye levels, vanishing points and cones of vision.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Syllabus	Introduction		
2	4	Basic Elements of Perspective			
3	4	Exercise of one point perspective	Basic Cube	Classwork and Homework	Practical Assessment
4	4	Perspective of interior openings	Doors and windows	Classwork and Homework	Practical Assessment

5	4	Perspective of furniture-I	Basic objects	Classwork and Homework	Practical Assessment
6	4	Perspective of furniture-II	More complicated objects	Classwork and Homework	Practical Assessment
7	4	Ground Floor Perspective	Different levels	Classwork and Homework	Practical Assessment
8	4	Roof Lighting Fittings-I	Two Dimensional	Classwork and Homework	Practical Assessment
9	4	Roof Lighting Fittings-II	Three Dimensional	Classwork and Homework	Practical Assessment
10	4	Circular shapes in perspective	Complicated Shapes	Classwork and Homework	Practical Assessment
11	4	Living room	Living Components	Classwork and Homework	Practical Assessment
12	4	Kitchen	Kitchen Components	Classwork and Homework	Practical Assessment
13	4	Human Figures		Classwork and Homework	Practical Assessment
14	4	Landscape		Classwork and Homework	Practical Assessment
15	4	Project	Real World Scene	Classwork and Homework	Practical Assessment

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 100

Final exam =

12. Learning and Teaching Resources

	<p>1- فواز القضاة , الظل والمنظور الهندسي , دار مجدلوي , ...</p> <p>2- سوسي اسكانيان وربيع الحريستاني , فن المنظور والإظهار المعماري , ...</p> <p>3- محمد عبد الله الدرايسة و عدلي محمد عبد الهادي , التصميم ثلاثي الأبعاد , دار المجتمع العربي</p> <p>....</p>

Course Description Form

1.Course Name: Perspective, one vanishing point					
2.Course Code: IDTC212					
3.Semester / Year: 2 nd , 2024-2025					
4.Description Preparation Date: 10, 2, 2025					
5.Available Attendance Forms: In person attendance					
6.Number of Credit Hours (Total) / Number of Units (Total): 60, 2					
7.Course administrator's name (mention all, if more than one name) : Dr. Najeh Mohammed					
8.Course Objectives					
Course Objectives		Students will be able to use learning skills to draw 3D subject in space in a logical way as it applies to Interior Design.			
9.Teaching and Learning Strategies					
Strategy		This class will focus on the basic understanding of 1 point perspective, lighting, shade, & shadow of forms. Students will develop the ability to create compositions with a consistent eye levels, vanishing points and cones of vision.			
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Syllabus	Introduction		
2	4	Basic Elements of Perspective			
3	4	Exercise of one point perspective	Basic Cube	Classwork and Homework	Practical Assessment
4	4	Perspective of interior openings	Doors and windows	Classwork and Homework	Practical Assessment

5	4	Perspective of furniture-I	Basic objects	Classwork and Homework	Practical Assessment
6	4	Perspective of furniture-II	More complicated objects	Classwork and Homework	Practical Assessment
7	4	Ground Floor Perspective	Different levels	Classwork and Homework	Practical Assessment
8	4	Roof Lighting Fittings-I	Two Dimensional	Classwork and Homework	Practical Assessment
9	4	Roof Lighting Fittings-II	Three Dimensional	Classwork and Homework	Practical Assessment
10	4	Circular shapes in perspective	Complicated Shapes	Classwork and Homework	Practical Assessment
11	4	Living room	Living Components	Classwork and Homework	Practical Assessment
12	4	Kitchen	Kitchen Components	Classwork and Homework	Practical Assessment
13	4	Human Figures		Classwork and Homework	Practical Assessment
14	4	Landscape		Classwork and Homework	Practical Assessment
15	4	Project	Real World Scene	Classwork and Homework	Practical Assessment

11.Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 100

Final exam =

12.Learning and Teaching Resources

	<p>4- فواز القضاة , الظل والمنظور الهندسي , دار مجدلاوي , ...</p> <p>5- سوسي اسكانيان وربيع الحرساني , فن المنظور والإظهار المعماري , ...</p> <p>6- محمد عبد الله الدرايسة و عدلي محمد عبد الهادي , التصميم ثلاثي الأبعاد , دار المجتمع العربي</p> <p>...</p>

Course Description Form

1. Course Name: architectural drawing1	
2. Course Code: IDTC213	
3. Semester 2/ Year:2024-2025	
4. Description Preparation Date:23/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/4	
7. Course administrator's name (mention all, if more than one name)	
Name: Mustafa Sabah Moktar	
Email:	
8. Course Objectives	
Course Objectives	<p>✧ General Objective: The students will learn how to represent buildings and their architectural details, the methods of presentation used in drawings, and techniques for drawing general perspectives.</p> <p>✧ Specific Objective: The student will be able to draw architectural plans and sections, calculate appropriate scale ratios for enlargement and reduction, and analyze various drawings of interior spaces and buildings with diverse functions.</p>
9. Teaching and Learning Strategies	
Strategy	<p>Learning Strategies</p> <ul style="list-style-type: none"> ✧ Interactive Lectures: Explanation of theoretical concepts and class discussions. ✧ Practical Applications: Hands-on exercises in manual architectural drawing. ✧ Project Analysis: Studying and analyzing real-world architectural models. ✧ Workshops: Practical exercises on technical drawing details. ✧ Group Projects: Developing and presenting complete architectural drawings. ✧ Presentations: Showcasing student projects and discussing them with peers. <p>Assessment Methods</p> <ul style="list-style-type: none"> ✧ Formative Assessment: Class participation in activities. Weekly exercises and drawing reports. Engagement in class discussions. ✧ Final Assessment:

Theoretical tests on architectural drawing concepts.
 Practical projects involving architectural plans and section drawings.
 Final project presentation and critical review.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Understanding the basics of architectural drawing and the correct use of symbols.	Importance of architectural drawing, drawing scales for different plans, symbols and terminology, complementary symbols (people, plants, cars, etc.).	interactive lectures, practical exercises.	Short quiz, class discussion.
2	4	The ability to accurately represent interior spaces.	Drawing a floor plan of a residential unit, indicating architectural symbols for floor level changes, ceiling variations, and wall treatments using an appropriate scale.	Hands-on application in drawing plans.	Submission of an architectural plan, practical assessment.
3	4	Developing skills in determining dimensions and spaces.	Drawing the floor plan of a residential unit, correctly setting dimensions using an appropriate scale.	Manual drawing exercises, group discussion.	Review and evaluation of plan accuracy.
4	4	Understanding the relationship between vertical elements in design.	Drawing vertical sections of the previous residential unit, showing finishing materials and required dimensions and	Practical drawing, analyzing previous sections.	Review and assessment of drawn sections.

			symbols. Necessary dimensions and symbols fixed.		
5	4	Understanding details and selecting appropriate materials.	Enlarged floor plans and elevations of different types of doors, including dimensions, functions, and material descriptions.	Practical application in detailed drawing.	Detailed plan review and evaluation.
6	4	Developing the ability to represent doors with accurate measurements.	Continuation of enlarged floor plans and elevations of doors.	Review and analysis of different door designs.	Evaluation of dimensions and details accuracy.
7	4	Understanding stair dimensions and materials according to standards.	Drawing floor plans of standard staircases and balustrades using an appropriate scale, calculating dimensions, finishing materials, and material types..	Theoretical lectures, practical application.	Submission of staircase plans, evaluation.
8	4	Analyzing the relationship between elevations and architectural sections.	Drawing vertical sections and elevations of standard staircases and balustrades, including dimensions and material details.	Case study analysis, practical execution.	Review and assessment of detailed drawings.
9	4	Mastering the representation of complex stair designs.	Drawing floor plans of spiral and circular staircases and balustrades with	Practical exercises, real-world examples.	Submission of staircase drawings, discussion.

			proper scale and dimension calculations.		
10	4	Understanding the relationship between shape and function in stair design.	Drawing vertical sections and elevations of spiral and circular staircases and balustrades.	Manual drawing, analyzing existing models.	Review and evaluation of drawings.
11	4	Achieving functional furniture arrangement and understanding lighting effects.	Furniture layout in the floor plan of a residential unit, shadow and light drawing for furniture and space representation.	Sketch analysis, hands-on practice.	Reviewing furniture layout drawings.
12	4	Developing skills in accurately representing shadows.	Drawing shadow and light effects in vertical sections and elevations of the previously furnished residential unit.	Training in shadow drawing, visual analysis.	Submission of shadow and light representation drawings.
13	4	Understanding how to draw and present detailed arches.	Drawing different types of arches in floor plans and elevations with an appropriate scale, using pencils to highlight finishing materials.	Practical training, architectural case studies.	Review of drawings and shading techniques evaluation.
14	4	Mastering the drawing of traditional and modern	Drawing domes and lintels in floor plans and elevations with	Architectural analysis, manual	Submission and group review of architectural

		architectural elements.	proper scale and finishing materials representation.	drawing.	elements.
15	4	Achieving proficiency in drawing integrated architectural plans.	Drawing complete architectural plans of a residential unit, correctly setting dimensions with an appropriate scale.	Final project, critical review.	Final project evaluation and presentation.

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as homework, daily drawing in the studio, and final presentation.

12. Learning and Teaching Resources

References:

- 1- Bayan Hassan Amer and others, Fundamental of Architectural Design, Arab Community Libra
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- 2- Muhammad Abdullah Al-Darias and others, Architectural Design, Arab Community Library,

Course Description Form

1. Course Name: Cost Accounts	
2. Course Code: IDTC213	
3. Semester / Year:2024-2025	
4. Description Preparation Date:12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30/2	
7. Course administrator's name (mention all, if more than one name)	
Name: Assit.Prof.Dr.Abdulwahab Mohammad Younis	
Email: abdulwahab.younis@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	The purpose of teaching this subject is to educate students on how to calculate the areas and volumes of regular and irregular geometric shapes, as well as to determine the quantities and volumes of materials used in construction such as cement, sand, gravel, plaster, and steel according to standard equations designed for this purpose. Additionally, it includes preparing tables for the quantities of paint and the cladding of ceilings and walls, along with tables for the quantities of electrical and plumbing installations, metal works for doors and windows, aluminum works, and wooden works related to doors, cladding, and decoration.
9. Teaching and Learning Strategies	
Strategy	The course uses a dynamic mix of educational methods to effectively capture students' attention in the learning process. Through a combination of interactive lectures, group discussions, and individual and group training sessions by solving classroom problems, students will gain a comprehensive understanding of the mechanism and method of calculating quantities for any structural building. Group discussions will encourage collaboration and critical thinking, allowing students to share ideas and opinions. Individual or group practice sessions will provide opportunities for students to apply new skills and receive personalized feedback. By using diverse educational strategies, the course aims to meet the varied needs and learning styles of students, fostering an engaging and enriching educational environment.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Explanation of concepts and fundamentals To learn about different geometric shapes, their uses, and how to calculate their area.	Units of measurement, formulas for calculating the areas of regular geometric shapes.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- - Regular Attendance - Class works. - Homework
2	2	Explanation of concepts and fundamentals To learn about different geometric shapes, their uses, and how to calculate their volume.	Laws for calculating the volumes of regular geometric shapes	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
3	2	Identifying the types of bricks and blocks, their dimensions, and how to handle the preferred locations for their use.	Calculating the quantities of brick and block construction for walls and internal partitions and preparing the corresponding tables.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
4	2	Identifying the types of tiles used in lining and the suitable locations for using each type.	Calculating the quantities of floor tiling with tiles (ceramic, porcelain) and preparing the corresponding tables.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
5	2	Identifying the types	Calculating the	Using the	- Regular

		of marble and granite, their features and dimensions, and the preferred areas for using each type.	quantities for covering the floors with parquet flooring and preparing the specific tables for it.	whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	Attendance - Class works. - Homework
6	2	Identifying the types of whitewash, also known as plaster, the suitable conditions for its use, and the most common and widely used types.	Calculating the quantities for wall plastering and preparing the specific tables.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
7	2	Identifying the types of cement used in cladding, the suitable conditions for its use, and the most common and widely used types.	Calculating the quantities for wall plastering with cement and preparing the specific tables.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
8	2	Identifying the types and dimensions of plastic panels used for wall and ceiling coverings, which types are most commonly used, and their origins.	Calculating the quantities for wall cladding with plastic panels and preparing the specific tables	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
9	2	Identifying the types of paints and wrapping paper, their properties, and the preferred places for their use.	Calculating the quantities of paint and wallpapering and preparing their quantity schedules.	Using the whiteboard, explaining the material through solving practical problems enhanced 9with drawings and 10discussions.	- Regular Attendance - Skills in class. - Homework

10	2	identifying the materials used for ceiling coverings, whether plastic or gypsum panels, and the specifications and dimensions of each type.	Calculating the quantities of secondary ceiling works and preparing the schedules for them.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
11	2	Identifying the types of electrical installations and the advantages of each, and thus choosing the best among them in preparing the quantity schedule.	Calculating the quantities of electrical installations, how to calculate electrical points and prepare the related tables.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
12	2	Identifying the types of sanitary installations and the advantages of each, and thus choosing the best among them in preparing the quantity schedule.	Calculating the quantities of sanitary installations, their points, and preparing their schedules.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework
13	2	identifying the types of wooden boards and the advantages of each in order to choose the best one for preparing the quantity table.	Calculating the quantities of wooden works and preparing their respective tables	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Skills in class. - Homework
14	2	Identifying the types	Calculating the	Using the whiteboard,	- Regular Attendance

		of metal materials, such as iron and aluminum, and their characteristics in order to choose the best one for preparing the quantity schedule and determining the place of use for each.	quantities of metal works along with preparing their specific tables	explaining the material through solving practical problems enhanced with drawings and discussions.	- Class works. - Homework
15	2	Estimating volumetric concrete works through application on relevant maps in a mini-project that encompasses all calculations, execution stages, and work.	Calculating the quantities of volumetric concrete works and preparing the corresponding tables.	Using the whiteboard, explaining the material through solving practical problems enhanced with drawings and discussions.	- Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.... etc

Annual pursuit = 30% distributed between Homework + daily and+ midterm examination

Final exam = 70%

12. Learning and Teaching Resources

References:

1- Mr. Abdel Fattah Al-Qasabi, Quantity Survey of Construction Works, Dar Al-Kutub Al-Ilmiya for Publishing and Distribution, Cairo.

2- Ahmed Hussein Abu Ouda, Quantity and Specification Accounting, Dar Al-Mujtama Al-

Arabi for Publishing and Distribution.	
3- Medhat Fadail, speculation and specifications	

Course Description Form

1.Course Name: Interior Design Techniques, Advance					
2.Course Code: IDTC214					
3.Semester / Year: 2 nd , 2024-2025					
4.Description Preparation Date: 10, 2, 2025					
5.Available Attendance Forms: In person attendance					
6.Number of Credit Hours (Total) / Number of Units (Total): 60, 3					
7.Course administrator's name (mention all, if more than one name) : Dr. Najeh Mohammed					
8.Course Objectives					
Course Objectives		The student learns about the concepts and definitions related to design techniques, its stages, foundations, and importance in the design process for spaces with multiple requirements.			
9.Teaching and Learning Strategies					
Strategy		Teaching ideas using various design techniques directly related to showcasing the space as an integrated unit of elements.			
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Syllabus	Introduction		
2	4	Basic Elements of Design Techniques	Their importance for interior design	Theoretical Section & Practical One	Theory & Practice
3	4	How to select a color plan	Colors in Design	Theoretical Section & Practical One	Theory & Practice
4	4	Roles of Opening in	Doors and	Theoretical Section	Theory &

		interior design	windows	& Practical One	Practice
5	4	How to select lighting type	Lighting	Theoretical Section & Practical One	Theory & Practice
6	4	Incorporating ceiling design into the interior space	Ceiling	Theoretical Section & Practical One	Theory & Practice
7	4	Types of Materials within interior space	Different Textures	Theoretical Section & Practical One	Theory & Practice
8	4	Design of Interior Space	Design of Space	Theoretical Section & Practical One	Theory & Practice
9	4	Integrating Furniture into design of Space	Furniture in Interior Design	Theoretical Section & Practical One	Theory & Practice
10	4	Close and Open Space	Types of Spaces	Theoretical Section & Practical One	Theory & Practice
11	4	Landscape and Interior	Greenery	Theoretical Section & Practical One	Theory & Practice
12	4	Ground floor Design in Interior Space	Ground Floor	Theoretical Section & Practical One	Theory & Practice
13	4	New trends in Interior Design	New Styles	Theoretical Section & Practical One	Theory & Practice
14	4	Example Analyses	Practical Examples I	Theoretical Section & Practical One	Theory & Practice
15	4	Example Analyses	Practical Examples II	Theoretical Section & Practical One	Theory & Practice

11.Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual pursuit = 40

Final exam = 60

12.Learning and Teaching Resources

- 5- سوسي اسكانيان ورييح الحرساني , فن المنظور والإظهار المعماري , ...
- 6- نمير قاسم خلف , تقنيات ومكملات التصميم الداخلي , ط1, دار صفحات للدراسات والنشر والتوزيع , دمشق , سوريا , 2017 .
- 7- نمير قاسم خلف , الفاء التصميم الداخلي , جامعة ديالى , العراق , 2005 .
- 8- سعد محمد جرجيس , التصميم الداخلي , هيئة التعليم التقني , بغداد , العراق , 2014 .

Course Description Form

1. Course Name: Advanced interior design	
2. Course Code: IDTC215	
3. Semester 2/ Year:2024–2025	
4. Description Preparation Date:12/2/2025	
5. Available Attendance Forms: Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/4	
7. Course administrator's name (mention all, if more than one name)	
Name: Merna Sabri Raffo Email: merna.raffo@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	The purpose of teaching this subject is to teach students how to form a correct relationship between the spaces of the home and the optimal method of movement and ease of access, in addition to achieving lighting, ventilation and thermal comfort suitable for humans, and achieving insulation and privacy that is consistent with the nature of the effectiveness of each space. The student then learns the correct distribution of furniture in a manner that suits the function of the space and the standard criteria for all pieces of furniture in the home. Then the student learns to achieve aesthetics in the elements of the interior space such as walls, ceilings, floors, etc. in terms of color, texture and other aesthetic details and adding decorative elements, antiques, paintings, etc.
9. Teaching and Learning Strategies	
Strategy	The course uses a dynamic mix of teaching methods to effectively engage students in the learning process. Through a combination of interactive lectures, the presentation of examples at the beginning of the project helps the student to see similar projects and discuss them in class helps him discover their positives and apply them in his project as well as know their negatives to avoid them, and his exposure to these examples expands his circle of creativity and develops his ideas and imagination. As for individual and group critique sessions, students will gain a comprehensive understanding of the mechanism and method of designing a residential building with all its functional and aesthetic details. In addition, the group critique of each student's project encourages cooperation and critical thinking, allowing students to share ideas and opinions. Individual critique sessions will provide each student with opportunities

accurately identify and address the problems of his project.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Knowing the correct relationships between different spaces	Explaining and applying concepts related to functional isolation and the possibility of achieving it in a way that serves the proposed design idea for multiple spaces.	View examples and use of data show	Regular attendance, discussion, classwork, homework and sometimes daily tests.
2	4	Knowing the correct relationships between different spaces.	Explaining and applying concepts related to functional isolation and the possibility of achieving it in a way that serves the proposed design idea for multiple spaces.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.
3	4	Knowing the optimal orientation for each space to achieve ventilation, lighting and thermal comfort	Explaining and studying the importance of orienting the building towards the four directions or the north arrow to provide designs for each space, starting from the (Site Plan) and ending with the	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.

			smallest details within the space.		
4	4	Knowing the optimal orientation for each space to achieve ventilation, lighting and thermal comfort	Explaining and studying the importance of orienting the building towards the four directions or the north arrow to provide designs for each space, starting from the (Site Plan) and ending with the smallest details within the space.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.
5	4	The student will be able to draw a plan of a residential building and visualize it in perspective.	Explaining how to employ vertical determinants away from the typical trading pattern, where curves and other angles instead of right angles are used, and the designed plans and perspectives are presented in color and ink drawn to a specific drawing scale.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.
6	4	The student will be able to draw a plan of a residential building and visualize it in perspective.	Explaining how to employ vertical determinants away from the typical trading pattern,	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.

			where curves and other angles instead of right angles are used, and the designed plans and perspectives are presented in color and ink drawn to a specific drawing scale.		
7	4	Knowing the importance of plants in interior design, respecting the human scale, and knowing the appropriate standard criteria for the human scale.	Employing plant shapes of various sizes within the general design of the interior space, as well as employing people (Figures) in various positions and sizes to add vitality and a sense of human scale, drawn to a specific drawing scale and with colors and ink.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.
8	4	Knowing the importance of plants in interior design, respecting the human scale, and knowing the appropriate standard criteria for the human scale.	Employing plant shapes of various sizes within the general design of the interior space, as well as employing people (Figures) in various positions and sizes to add vitality and a sense of human scale, drawn	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.

			to a specific drawing scale and with colors and ink.		
9	4	The student will be able to create a plan for a functionally and aesthetically resolved residential building with its interior details.	Working on the concept of the design unit in all its forms and shapes. And carrying out the process of linking the internal spaces that are characterized by the diversity of the function practiced in them into an integrated design unit. The student draws the plans and forms an integrated form.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.
10	4	The student will be able to create a plan for a functionally and aesthetically resolved residential building with its interior details.	Working on the concept of the design unit in all its forms and shapes. And carrying out the process of linking the internal spaces that are characterized by the diversity of the function practiced in them into an integrated design unit. The student draws the plans and forms an integrated form.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.

11	4	The student will be able to design a building that respects the needs of residents (with special needs).	Providing a complete housing unit design with requirements that meet and satisfy the needs of its residents (people with special needs). Providing complete plans with a specific drawing scale using colors, ink and perspective.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.
12	4	The student will be able to design a building that respects the needs of residents (with special needs).	Providing a complete housing unit design with requirements that meet and satisfy the needs of its residents (people with special needs). Providing complete plans with a specific drawing scale using colors, ink and perspective.	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.
13	4	The student will be able to design an integrated residential building that meets functional and aesthetic needs and create an illustrative model of it, knowing how to draw the engineering plan and sections in a perfect manner.	Developing the previous initial plans for the residential unit with various spaces into final plans with integrated projections, sections, perspectives, and isometrics, with all the details of colouring, inking, and	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.

			collage if necessary, and distributing the lighting with a special plan for the entire residential unit. Final delivery after going through the stage of critiquing and analysing each project to be presented, then preparing for the exam.		
14	4	The student will be able to design an integrated residential building that meets functional and aesthetic needs and create an illustrative model of it, knowing how to draw the engineering plan and sections in a perfect manner.	Developing the previous initial plans for the residential unit with various spaces into final plans with integrated projections, sections, perspectives, and isometrics, with all the details of colouring, inking, and collage if necessary, and distributing the lighting with a special plan for the entire residential unit. Final delivery after going through the stage of critiquing and analysing each project to be presented, then	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.

			preparing for the exam.		
15	4		Test	Give individual criticism to each student on his own paper in addition to group criticism.	Regular attendance, discussion, classwork, homework and sometimes daily tests.

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily work on developing the idea, in addition to the different submissions, each according to its percentage (presentation of the idea, initial submission, pre-final submission, final submission).

12. Learning and Teaching Resources

References:	
1- Moatasem Azmi Al-Karabliya, Residential Interior Design, Arab Community Library.	
2- Adly Mohamed and Mohamed Abdullah, Rules and Foundations of Residential and Commercial Interior Design, Arab Community Library	
3- Younis Khanfar, Foundations of Interior Design and Decor Coordination, ...,	

Course Description Form

1.Course Name: Environmental design					
2.Course Code: IDTC216					
3.Semester2 / Year:2024-2025					
4.Description Preparation Date:12/2/2025					
5.Available Attendance Forms: Attendance					
6.Number of Credit Hours (Total) / Number of Units (Total)					
30/2					
7.Course administrator's name (mention all, if more than one name)					
Name: Merna Sabri Raffo					
Email: merna.raffo@uoalkitab.edu.iq					
8.Course Objectives					
Course Objectives		The purpose of teaching this subject is to teach students the different environmental treatments used in interior design and those used in the local Arab environment, to know the types and categories of design environments, green construction, sustainable architecture and their importance.			
9.Teaching and Learning Strategies					
Strategy		The course uses a dynamic mix of teaching methods to engage students in the learn process effectively. Through a combination of interactive lectures, group discussions, group discussions will encourage collaboration and reflection, allowing students share ideas and opinions. By using a variety of teaching strategies, the course aims to meet the diverse needs and learning styles of students, fostering a stimulating and enriching learning environment.			
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Design environment types	The concept of environment and its types in interior design	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and	- - Regular Attendance - Class works. - Homework

				pictures.	
2	2	Components of the natural environment	Natural environment: concept and components.	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
3	2	Components and types of social environment	Social environment: concept and components.	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
4	2	Types of constructed buildings	Types of built environment (manufactured) and classification levels.	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
5	2	Relationship of building environment system with technologies	Building Environment Components (Building Environment System– Relationships, Building Environment System– Technologies)	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
6	2	Relationship of building environment system with technologies	Building Environment Components (Building Environment System– Relationships,	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework

			Building Environment System– Technologies)		
7	2	How architecture has dealt with environmental design in contemporary schools	The concept of environmental design through contemporary art schools, designs (Renaissance, Rococo, Baroque, Eclecticism)	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
8	2	How architecture has dealt with environmental design in contemporary schools	The concept of environmental design through contemporary art schools, designs (Renaissance, Rococo, Baroque, Eclecticism)	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
9	2	How modernity structures and design treatments in modern architecture	The concept of environmental design from the point of view of the modernist movement, the reasons for its emergence, its negatives, and environmental design treatments in modernist thought.	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Skills in class. - Homework
10	2	How modernity structures and design treatments in modern architecture	The concept of environmental design from the point of view of the modernist movement, the reasons for its emergence, its negatives, and environmental design treatments in modernist thought.	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
11	2	The effect of design form on environmental Processor	The meaning of design form and its relationship to the environment from a	Using the whiteboard, data show, explaining the material through discussion and	- Regular Attendance - Class works. - Homework

			postmodern perspective	watching videos of buildings and pictures.	
12	2	Design Processor according to Islamic architecture	Environmental treatments in interior design (formal design meanings in Islamic thought)	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
13	2	The most important Processor in Arab homes	Environmental treatments in local Arab homes (climate, privacy)	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Skills in class. - Homework
14	2	The most important recent developments in the field of interior design	Modern treatments and studies in environmental design	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
15	2	Sustainability in architecture and its importance	Green building environment (sustainable architecture) and green building principles.	Using the whiteboard, data show, explaining the material through discussion and watching videos of buildings and pictures.	- Regular Attendance - Class works. - Homework
11–Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.... etc					
Annual pursuit = 30% distributed between Homework + daily and+ midterm examination					
Final exam = 70%					
12.Learning and Teaching Resources					
References:					

1- Al-Hamad, Rashid, “The Environment and Its Problems”, World of Knowledge Series Issue 22, Kuwait, 2- Environmentally Conscious Alternative Energy Production, Edited by Myer Kutz Copyright, John Wiley & Sons, Inc. 2007	

Course Description Form

1. Course Name: Computer Applications three Dimension Auto Cad 2	
2. Course Code: IDTC217	
3. Semester / Year:2024-2025	
4. Description Preparation Date:23/2/2025	
5. Available Attendance Forms: 23/2/2025	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60/3	
7. Course administrator's name (mention all, if more than one name)	
Name:AbdulwahabMohammadYounis	
Email: abdulwahab.younis@uoalkitab.edu.iq	
8. Course Objectives	
Course Objectives	<p>Enable students to understand the basics of 3D drawing in AutoCAD. Develop skills in creating 3D models using various design tools. Understand and apply the User Coordinate System (UCS) for scene organization. Master 3D surface and solid creation commands such as (Extrude, Loft, Revolve, Sweep). Modify 3D objects using editing commands such as (Union, Subtract, Intersect). Control edges and corners and refine surfaces using smoothing and mesh tools (Mesh, Smooth). Apply rendering and lighting (Render) to enhance model quality and visualization. Learn how to import external images and files and convert them into editable 3D models in AutoCAD. Understand printing and output techniques, including scale setup and scene preparation in Paper Space. Develop the ability to present fully integrated 3D projects using advanced visualization and printing techniques.</p>
9. Teaching and Learning Strategies	
Strategy	<p>Theoretical Lectures: Introduce the fundamental concepts of 3D drawing and the various AutoCAD tools.</p> <p>Practical Training: Implement guided exercises on creating and modifying 3D objects.</p>

	<p>and surfaces.</p> <p>Hands-on Projects: Assign students tasks to develop complete 3D models, including modifications and final visualization.</p> <p>Continuous Assessment: Monitor student progress through quizzes and interactive practical exercises.</p> <p>Collaborative Learning: Engage students in group projects to exchange experiences and solve design challenges.</p> <p>Supplementary Resources: Support learning with educational videos and online courses on the latest 3D drawing techniques.</p> <p>Simulation and Real-world Applications: Utilize lighting and shading to simulate realistic scenes within AutoCAD.</p> <p>Interacting with External Files: Import and modify images and drawings to enhance design and visualization processes.</p> <p>Final Output and Printing: Train students on preparing models for printing achieving the best visualization quality.</p>
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Introduction to 3D Drawing Changing drawing levels and thickness of previously drawn elements, adding surfaces, controlling edge visibility, and viewing objects from different perspectives.	Introduction to 3D Drawing	Theory Lecture + Practical Application	- Regular Attendance - Skills in class.
2	4	Dividing the screen into multiple views, using the view dialog box, and modifying coordinates.	User Coordinate System (UCS)	Directed Practical Exercises	- Regular Attendance - Class works. - Homework
3	4	Using (Extrude, Loft, Revolve, Sweep) to generate predefined 3D surfaces.	Creating 3D Surfaces	Applied Training + Discussion	- Regular Attendance - Class works. - Homework

4	4	Applying (Cone, Cylinder, Sphere, Pyramid, Box) to create basic 3D models.	Creating Solid 3D Objects	Practical Session	- Regular Attendance - Class works. - Homework
5	4	Using (Press Pull) to generate complex geometric shapes.	Advanced 3D Surface Creation	Class Exercises	- Regular Attendance - Class works. - Homework
6	4	Applying (Union, Subtract, Intersect) to manipulate overlapping objects.	Modifying Intersecting 3D Objects	Practical Session with Real Cases	- Regular Attendance - Class works. - Homework
7	4	Using (Fillet Edge, Chamfer Edge, Slice, Interfere) to refine detailed edges.	Editing Outer and Inner Edges	Practical Application + Group Discussion	- Regular Attendance - Class works. - Homework
8	4	Performing (3D Mirror, 3D Align, 3D Scale, 3D Rotate, 3D Move) to reposition and modify models.	3D Object Transformations	Theory Presentation + Practical Examples	- Regular Attendance - Class works. - Homework
9	4	Converting objects into editable meshes using (Mesh, Gizmo) tools.	3D Surface Mesh Editing	Workshop on Mini Projects	- Regular Attendance - Skills in class. - Homework
10	4	Using (Smooth) tools to enhance the appearance of 3D objects.	Surface Refinement and Smoothing	Advanced Practical Training	- Regular Attendance - Class works. - Homework
11	4	Applying (Render) for shading, adjusting	Rendering and Lighting	Practical Exercise on Architectural Drawing	- Regular Attendance - Class works. - Homework

		background colors, modifying shading techniques, and adding/deleting light sources.			
12	4	Importing image files and converting them into AutoCAD drawings.	Working with External Files	Applied Session	- Regular Attendance - Class works. - Homework
13	4	Transitioning to Paper Space, dividing layouts into four views, and adjusting drawing scale.	Printing and Output 1	Practical Application on Mini Project	- Regular Attendance - Skills in class. - Homework
14	4	Creating multiple layouts, removing parallel lines from isometric views, and adjusting printing specifications.	Printing and Output 2	Practical Exercises	- Regular Attendance - Class works. - Homework
15	4	Practicing file printing, preparing a high-quality final output for presentation.	Final Printing and Evaluation	Practical Exam + General Review	- Regular Attendance - Class works. - Homework

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Annual quest = 40

final exam=60

50+10 practical exam

12. Learning and Teaching Resources	
1– Twajan Saleh Al-Jaghirs, Basics in AutoCAD, 1st ed., Dar Al-Hamed for Publishing & Distribution, Amman, Jordan, 2012.	Gerald Brommer
2– AUTODESK-AUTOCAD2017-HELP.	Harry Hamernik

Course Description Form

1.Course Name: Arabic					
2.Course Code: IDTC217					
3.Semester / Year:2024–2025					
4.Description Preparation Date:1–2–2025					
5.Available Attendance Forms: Regular education					
6.Number of Credit Hours (Total) / Number of Units (Total)					
Thirty hours					
7.Course administrator's name (mention all, if more than one name)					
Name: Dr. Abdul Wahab Khairi Ali					
Email: uoalkitab.edu.iq@ Abdul.wahab					
8.Course Objectives					
Course Objectives		General objective: Enhancing students' proficiency in Arabic Specific objective: Introducing students to the rules of the Arabic language			
9.Teaching and Learning Strategies					
Strategy		B1 – Listening B2 - Reading B3 - Speaking B4- Writing and Blogging			
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Showing the beauty and structure of sentences in the Quranic text.	Quranic expression / grammatically in terms of sentence and text structure.	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
2	2	The eloquence of the Quranic verses and their artistic impact.	The Qur'anic expression / Rhetorically in terms	A brief review followed by	Questions, discussions, and daily

			of artistic impact	an explanation of the topic with student participation.	exams
3	2	Familiarity with the most famous pioneers of innovation in contemporary Arabic poetry.	The poet Badr Shakir al-Sayyab	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
4	2	Knowing the original and secondary signs through examples.	The original signs of inflection: the Damma, the Fatha, the Kasra / the secondary signs of inflection: the Waw, the Alif, the Ya	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
5	2	Identifying types of sentences	The nominal sentence: the subject and the predicate / types of the subject, types of the predicate.	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
6	2	Understanding the function of "in" and its sisters	"Indeed and its sisters"	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
7	2	Distinguishing between "in" and "anna," "in" and "anna," and their usages	The difference between "an" and "anna" / The difference between "an" and "in"	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
8	2	The work of "كان" and its sisters when they enter the nominal sentence	Kan and its sisters	A brief review followed by an	Questions, discussions, and daily exams

				explanation of the topic with student participation.	
9	2	Identifying the five verbs and their grammatical cases	The five verbs	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
10	2	Stopping at it with examples and providing the reason for these mistakes.	Linguistic Errors Part 2	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
11	2	A statement on the richness of the Arabic language compared to other languages due to its abundance of synonyms and antonyms.	Linguistic information / synonyms and antonyms, linguistic differences, grammatical equations.	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
12	2	Recognizing the dual form and its marker	The dual and its grammatical analysis	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
13	2	Identifying types of plurals and their markers	Types of plurals / masculine sound, feminine sound.	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams
14	2	Statement of the sign of broken plural	Broken plural	A brief review followed by an explanation of the topic	Questions, discussions, and daily exams

				with student participation.	
15	2	An illustrative tool to reinforce the information	Syntax Engineering / Arabic Grammar on an Educational Board, Linguistic Corrections.	A brief review followed by an explanation of the topic with student participation.	Questions, discussions, and daily exams

11.Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, and reports, etc.

12.Learning and Teaching Resources

Required textbooks (syllabus if available)	
Main references (sources)	It is composed of comprehensive material selected from valuable and extensive sources, including: Explanation of Ibn Aqil, and the Comprehensive Arabic Lessons, the Quranic Expression. Dr. Fadel Al-Samarrai, Al-Sayyab's Diwan.
Recommended supporting books and references (scientific journals, reports, etc.)	
Electronic references, internet sites	The internet network and the research published on the Research Gate website